



TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

**Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine
Melodiesstimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden**

76

Erhältlich in zwei Versionen:

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Songbook + Playback CD + Midifiles (USB-Stick)
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Vorwort

Top Charts 76 - Die besten und beliebtesten Hits aus den aktuellen Charts!

Das Stimmwunder Adele ist die zurzeit unangefochtene Königin der Charts. Auch **WHEN WE WERE YOUNG** reiht sich in die lange Reihe zeitloser Hits aus ihrer Feder. **LUSH LIFE** von Zara Larsson war der am meisten gespielte Titel in Schweden im Jahr 2015. Jetzt erobert Zara auch die internationalen Charts, denn nicht nur ihre Landsleute sind von dem Gute-Laune-Song begeistert. Dass die französische Sprache Hitpotenzial hat, erleben wir immer wieder. **AVENIR** von Louane bestätigt das: Mit seinem rhythmischen Piano Riff ist der Titel extrem eingängig und vermittelt eine tolle Stimmung. Während Coldplay früher eine astreine Gitarrenband waren, klingt ihre aktuelle Single **ADVENTURE OF A LIFETIME** eher nach Disco und Tanzen. Der energiegeladene Song ist sehr melodiös und Beat-orientiert. **CATCH & RELEASE** von Matt Simons wurde bereits 2014 als Akustik-Version veröffentlicht. Aber erst der Remix des tollen Songs im angesagten Deep-House Stil schaffte es in die Charts. Ähnlich wie Adele ist auch Ed Sheeran ein Hit-Garant. Bei seinem aktuellen Titel **PHOTOGRAPH** stimmt auch wieder alles: eine gefühlvolle Melodie und ein Spannungsbogen, der sich zum Ende steigert. So macht der Song viel Spaß beim Spielen, egal mit welchem Instrument.

Das universelle Songbook für viele Instrumente!



Für Gitarre und Gesang ohne Noten: Songtexte mit Akkorden

Mit allen Songtexten und Akkorden, einfachen Rhythmusmustern und Finger-Pickings kannst du die Songs in kürzester Zeit spielen und singen. Eine übersichtliche Darstellung, Taktstriche und nützliche Spielhinweise helfen dir beim Üben. Alle Akkorde findest du auf einen Blick beim jeweiligen Song.



Für Klavier und Digitalpiano: Klavierarrangement

Die Klavierarrangements wurden leicht bis mittelschwer arrangiert und sind so aufgebaut, dass sie optimal am Klavier klingen. Auf der beiliegenden CD wurden alle Songs von Gerhard Kölbl am Piano „live“ eingespielt. Somit können alle Songs vor dem Spielen angehört werden und sind dadurch leichter zu spielen und zu erlernen.



Für Keyboard, Querflöte, Blockflöte, Violine: Melodiestimme in C

Melodiestimme mit Akkorden und alternativen Stichnoten, vollständigem Songtext, Soundvorschlägen, Tempohinweisen und Rhythmusangaben.



Für Trompete, Tenorhorn, Tenorsax und Klarinette: Melodiestimme in Bb

Die Melodiestimme in Bb entspricht der Melodiestimme in C. Zum Mitspielen gibt es deshalb auf der CD zusätzliche Playbacks für Bb-Instrumente.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Für Altsax und Eb-Klarinette: Melodiestimme in Eb

Für Eb-Instrumente gibt es eine extra Stimme in Eb. Die über den Noten stehenden Akkorde sind klingend in C für Gitarre notiert.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Professionelle Playbacks

Zu jedem Song gibt es ein professionelles Playback auf der beiliegenden CD. Die Playbacks eignen sich hervorragend zum Mitsingen oder Mitspielen.

Titel 1-6: Playback für Keyboard (C-Instrumente)

Titel 7-12: Playback für Trompete, Tenorhorn, Tenorsax, Altsax und Klarinette (Bb- und Eb-Instrumente)

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When We Were Young

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

Interpret: Adele

Rhythmus: Piano Ballad Melodieinstrument: Piano

Tempo: ♩ = 71

Tonart: C-Dur (Originaltonart: Eb-Dur)

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Musik und Text:
Adele Adkins / Tobias Jesso Jr.

Am7 Em F C/E Dm7 C Am7 Em

Ev - ery - bod - y loves the things you

6 F C/E Dm7 C Am7 Em

do, from the way you talk, to the way you move. Ev - ery - bod - y here is watch -

10 F C/E Dm7 C

- ing you, 'cause you feel like home, you're like a dream come true.

13 Am7 Em F C/E Dm7

But if by chance you're here a - lone, can I have a mo - ment be - fore I

16 C Am7 Em F C/E

go? 'Cause I've been by my - self all night long, hop - ing you're

19 Dm7 Gsus4 G F G

some - one I used to know. You look like a mov - ie, you sound like a song.

22 Em7 F G Em7 G7

My God, this re - minds me of when we were young. Let me pho -

25 C C/E F Gsus4 G C Em

- to - graph you in this light in case it is the last time that we might be ex - act - ly like we were.

28 F G7 Am7 Em F Fm6
 — be-fore we re-al-ized we were sad — of get-ting old, — it made us rest - less. It was just like a mov-

31 Dm7 Gsus4 G Am7 Em F C/E
 - ie, it was just like a song. I was so scared to face my fears, no-bod-y told —

35 Dm7 C Am7 Em
 — me that you'd be here. — And I swear you moved o - ver -

38 F C/E Dm7 Gsus4 G
 - seas, — that's what you — said, when you left — me. You still look like a mov -

41 F G Em7 F G
 - ie, you still sound like a song. — My God, this re-minds — me of when we were

44 Em7 G7 C C/E F Gsus4 G
 young. — Let me pho - to-graph you in — this light in case — it is the last — time that — we might —

47 C Em F G7 Am7 Em
 — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-ting old, — it made us so rest-

50 F Fm6 Dm7 Gsus4 G#dim
 - less. — It was just like a mov - ie, it was just like a song. When we —

53 Am7 C/E F C/E Dm7
 — were young. — When we — were young. — When we — were young. — When we —

56 **Gsus4** **G#dim** **Am7** **C/E** **F** **C/E**
 — were young. — It's hard — to ad - mit that — ev - ery - thing — just takes — me back — to when you —

59 **Dm7** **Gsus4** **G#dim** **Am7** **C/E**
 — were there, to when you were there. — And a part — of me — keeps hold - ing on, — just —

62 **F** **C/E** **Dm7** **Gsus4** **G**
 — in case — it has - n't gone, — 'cause — I — still care, — do you still care? It was just like a

65 **F** **G** **Em7** **F** **G**
 mov - ie, it was just like a song. My God, this re - minds — me of when we were

68 **Em7** **G7** **C** **C/E** **F** **G**
 young. — When we — were young. — When we — were young. — When we —

71 **C** **C/E** **F** **G** **C** **C/E**
 — were young. — When we — were young. — Let me pho - to - graph you in — this light in case —

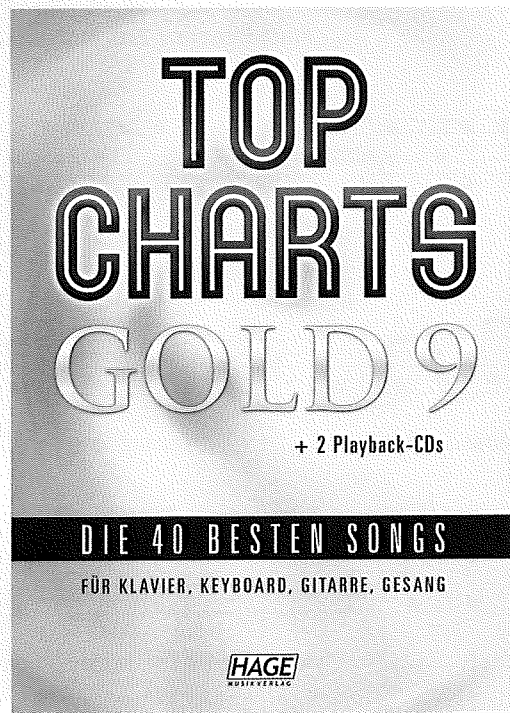
74 **F** **Gsus4** **G** **C** **C/E** **F** **G7**
 — it is the last — time that we might — be ex - act - ly like — we were — be - fore we re - al - ized we were sad —

77 **Am7** **Em** **F** **G** **Am7** **Em**
 — of get - ting old, — it made us rest - less. — Oh, I'm so mad I'm get - ting old, — it makes me reck -

80 **F** **Fm6** **Dm7** **Gsus4** **G** **C**
 - less. — It was just like a mov - ie, it was just like a song. — When we were young.

Top Charts Gold - Die Erfolgsserie

Die 40 besten Songs für Klavier, Keyboard, Gitarre und Gesang
Mit 2 Playback CDs



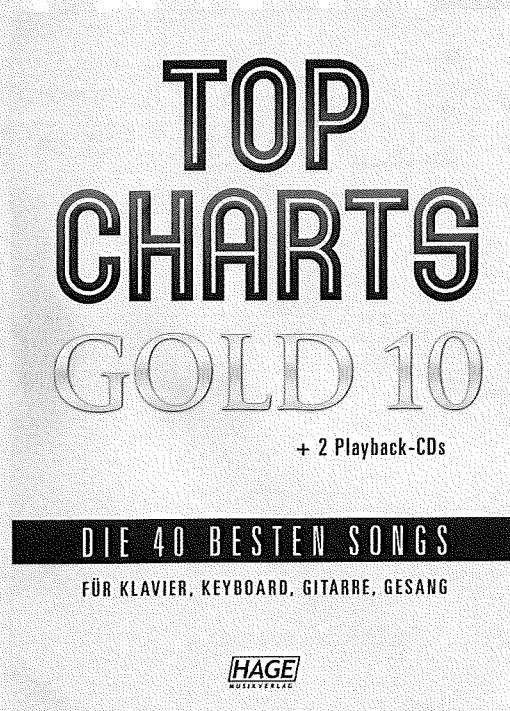
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Am I Wrong Nico & Vinz
Atemlos durch die Nacht Helene Fischer
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Blame Calvin Harris Feat. John Newman
Budapest George Ezra
Calm After The Storm The Common Linnets
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Demons Imagine Dragons
Ghost Ella Henderson
Go Gentle Robbie Williams
Happy Pharrell Williams
Hard Out Here Lily Allen
I See Fire Ed Sheeran
Ich lass' für dich das Licht an Revolverheld
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Prayer in C Lilly Wood & The Prick
Rather Be Clean Bandit Feat. Jess Glynne
Riptide Vance Joy
Royals Lorde
Shake It Off Taylor Swift
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Superheroes The Script
The Days Avicii & Robbie Williams
Things We Lost In The Fire Bastille
Timber Pitbull Feat. Kesha
Traum Cro
Waves Mr. Prozb
When The Beat Drops Out Marlon Roudette
Wrecking Ball Miley Cyrus

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All Of Me John Legend
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Auf anderen Wegen Andreas Bourani
Blank Space Taylor Swift
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When I Find Love Again James Blunt
Wie schön du bist Sarah Connor
Wild & Free Lena

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Catch & Release

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Matt Simons

Rhythmus: HipHop Melodieinstrument: Tenor Sax

Tempo: ♩ = 105

Tonart: F-Dur (Originaltonart: E-Dur)

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Musik und Text:
Matt Simons / Erik Mattiasson

Sheet music for the song "Catch & Release" by Matt Simons, featuring Erik Mattiasson. The music is written for Tenor Sax in F major (original key E major) and 4/4 time. The tempo is 105 beats per minute.

The lyrics are:

There's a place I go to, where no one knows me. It's not lonely,
it's a necessary thing. It's a place I made up, find out what I'm made of.
The nights I stayed up, counting stars and fighting sleep. Let it wash over me,
ready to lose my feet. Take me off to the place where one reveals life's mystery.
Steady on down the line, lose every sense of time. Take it all in and wake
up that small part of me. Day to day I'm blind to see and find how far to
go. Every-bod-y got their rea-son, ev-ery-bod-y got their way. We're just catch-ing and re-leas-

26 **Bb** **F** **Dm**
 ing, what builds up through-out the day. It gets in-to your bod - y, and it flows right through your blood.

29 **Am** **Bb**
 We can tell each oth - er se - crets and re-mem - ber how to love.

31 **F** **Dm** **Am**
 Da da dam da dam dam dam, da dam dam dam da dam dam.

35 **F** **Dm** **Am** $\oplus$
 Da da dam da dam dam dam, da dam dam dam da dam dam.

39 **F** **Dm** **Am**

43 **F** **Dm** **Am**
 There's a place I'm go - ing, no one knows me. If I breathe real slow - ly,

46 **F** **Dm**
 let it out and let it in. It can be ter - ri - fy - ing, to be slow - ly dy - ing.

49 **Am** **F** **D.S. al $\oplus - \oplus$**
 Al - so, clar - i - fy - ing the end where we be - gin. So let it wash o - ver me,

52 $\oplus$ **F** **Gm** **F** **Bb**

Avenir

Melodiestimme in C Titel 03
Melodiestimme in Bb  Titel 09

Interpret: Louane

Rhythmus: Clubdance Melodieinstrument: Accordion

Tempo: ♩ = 114

Tonart: D-Moll (Originaltonart: C-Moll)

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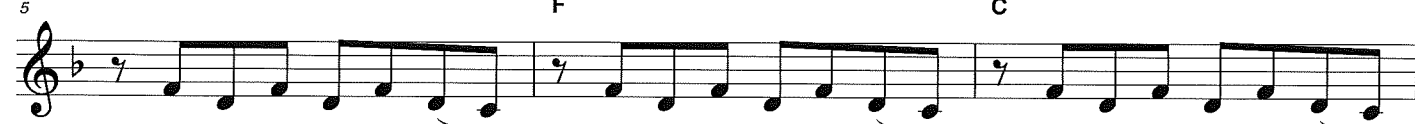
Musik: Anne Peichert

Text: Anne Peichert / Quentin Capron

Dm



5 **F** **C**



Wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, —

8 **Gm** **Dm** **F**



hey hey hey hey hey he - y! Par - tie loin — der - rière — sans trop de — rai - sons, — tu

11 **C** **Gm** **Dm**



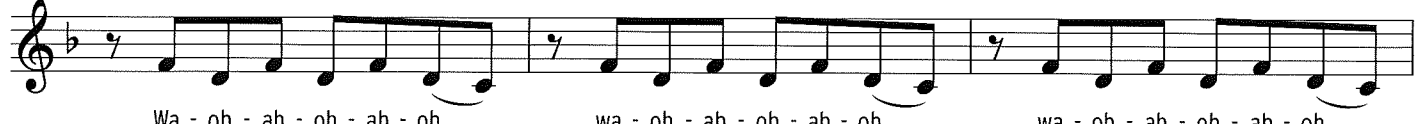
m'as lais - sé — hi - er — la fin de la — sai - son. — Je n'veux plus — sa - voir, —

14 **F** **C** **Gm**



on s'est é - loi - gné, — tu n'vas plus — m'a - voir — et tout est ter - mi - né. —

17 **Dm** **F** **C**



Wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, —

20 **Gm** **Dm** **F**



hey hey hey hey hey he - y! J'es - père que tu vas souf - frir, et que tu vas mal dor - mir,

23 **C** **Gm** **Dm**



pen - dant ce temps j'vais é - crire, pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir, —

26 F C Gm

— pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir. —

29 Dm F C

Par - tie pour — un soir, — jus - te lui — par - ler, — au fond d'un — cou - loir, —

32 Gm Dm F

tu vou-lais — al - ler. — L'hy - po - cri-sie — d'un soir, — les verres sont — cas - sés, — en -

35 C Gm Dm

vo - lés les — es - poirs — et nos cœurs dé - fon - cés. — Wa - oh - ah - oh - ah - oh, —

38 F C Gm

wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, — hey hey hey hey hey he - y!

41 Dm F C

J'es-père que tu vas souf-frir, et que tu vas mal dor-mir, pen-dant ce temps j'vais é - crire,

44 Gm Dm F

pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir, —

47 C Gm Dm F

— pour de - main — l'a - ve - nir. —

51 C Gm Dm

Par - tie seule dans — la rue, — je

54 **F** **C** **Gm**
cher - che mon — che - min, — je n'le trou - ve plus, — il me pa - raît — bien loin. —

57 **Dm** **F** **C**
Je t'ai ou - bli - é, — tu n'me fais — plus rien, — et je pars vo - ya - ger — en

60 **Gm** **Dm** **F**
pen - sant à — de - main. — Wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, —

63 **C** **Gm** **Dm**
wa - oh - ah - oh - ah - oh, — hey hey hey hey hey he - y! J'es - père que tu vas souf - frir,

66 **F** **C** **Gm**
et que tu vas mal dor - mir, pen - dant ce temps j'avais é - crire, pour de - main — l'a - ve - nir, —

69 **Dm** **F** **C**
— pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir. —

72 **Gm** **Dm** **F** **C**
—

76 **Gm** **Dm** **F**
Par - tie loin — der - rière — sans trop — de rai - sons, tu

79 **C** *rit.* **Gm** **Dm**
m'as lais - sé — hi - er — la fin de la — sai - son. —

Lush Life

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Zara Larsson
Rhythmus: Shuffle Beat Melodieinstrument: Flute
Tempo: ♩ = 98
Tonart: A-Moll (Originaltonart: G-Moll)

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Musik und Text: Emanuel Abrahamsson / Christoph Bauss /
Iman Hulten / Markus Sepehrmanesh / Linnea Soedal / Fridolin Walcher

F Dm Am G F Dm

4 Am G F Dm Am G

I live my day as if it was— the last, live my day as if there was— no past. Do-in' it all

7 F Dm Am G

night, all sum-mer, do - in' it the way I wan - na. Yeah, Im - ma dance my

9 F Dm Am G

heart out 'til— the dawn, but I won't be done when morn - ing comes. Do - in' it all

11 F Dm Am G

night, all sum - mer, gon - na spend it like no oth - er.

13 F Dm Am G F Dm

It was a crush, but I could - n't, could-n't get e - nough. It was a rush, but I gave—

16 Am G F Dm Am G

— it up. It was a crush, now I might— have went and said too much.

19 F Dm Am G D.S. al

But that's all it was, so I gave— it up. I live my day as

21 **F** **Dm** **Am** **G**

It was a crush, I kept say - ing Im - ma stay in touch.

23 **F** **Dm** **Am** **G** **F** **Dm**

But that thing went bust, so I gave it up. Uh. No tricks, no bluff, I'm just bet -

26 **Am** **G** **F** **Dm**

- ter off with - out them cuffs. Yeah, the sun won't set on us, uh uh uh,

28 **Am** **G** **F** **Dm** **Am** **G**

yeah! Went low, went high, still wa - ters run

31 **F** **Dm** **Am** **G** **F** **Dm**

dry. Got - ta get back in the groove, I ain't ev - er wor - ry. Went low, went

34 **Am** **G** **F** **Dm** **Am** **D.S. al** $\oplus\oplus - \oplus\oplus$

high, what mat - ters is now. Get - ting right back in the mood. I live my day as

37 $\oplus\oplus$ **F** **Dm** **Am** **G**

Now I've found an - oth - er crush, the lush life's giv - en me a rush.

39 **F** **Dm** **Am** **G**

Had one chance to make me blush, sec - ond time is one too late.

41 **F** **Dm** **Am** **G**

Now I've found an - oth - er crush, the lush life's giv - en me a rush.

43 F Dm Am G
Had one chance to make me blush, sec-ond time is one too late. Uh

45 F Dm Am G F Dm
uh - - - ah. Uh uh -

48 Am G F Dm
- - - ah. I live my day as if it was the last, live my day as

50 Am G F Dm
if there was no past. Do-in' it all night, all sum-mer, do-in' it the

52 Am G F Dm
way I wan-na. Yeah, Im-ma dance my heart out 'til the dawn, but I won't be

54 Am G F Dm
done when morn-ing comes. Do-in' it all night, all sum-mer, gon-na spend it

56 Am G F Dm
like no oth-er. Now I've found an-oth-er crush, the

58 Am G F Dm
lush life's giv-en me a rush. Had one chance to make me blush,

60 1. Am G 2. Am G
sec-ond time is one too late. sec-ond time is one too late.

Adventure Of A Lifetime

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Coldplay

Rhythmus: Dance Melodieinstrument: Piano

Tempo: ♩ = 112

Tonart: A-Moll (Originaltonart)

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Musik und Text: Guy Berryman / Chris Martin /
Jon Buckland / Will Champion / Mikkell Eriksen / Tor Erik Hermansen

Dm G Am

4 Em Dm7 G

7 Am7 Em Dm7

10 G Am7 1. C Em/G

13 2. C Em/G Dm7 G Am7

17 C Em/G Dm7 G

20 Am7 C Em/G Dm7 G

24 Am7 C Em/G Dm7

Turn your mag-ic on, to me she'd say. Ev-ery-
thing you want's a dream a - way. We are leg - ends, ev - ery
day, that's what she told him. Turn your mag-ic on, to me she'd
say. Ev-ery - thing you want's a dream a - way. Un-der this

27 G Am7 C Em/G Dm7
 pres-sure, — un-der this weight, we are dia - monds. I feel — my heart — beat - ing,

31 G Am7 C Em/G Dm7
 I feel — my heart — be-neath my — skin. — I feel — my heart — beat - ing,

35 G Am7 Em Dm7
 oh, you make me feel — like I'm a - live a - gain. —

39 G Am7 C Em/G Dm7
 A - live a - gain! —

43 G Am7 C Em/G Dm7
 Oh, you make me feel — like I'm a - live a - gain. — Said I can't go on, —

47 G Am7 C Em/G Dm7
 — not in — this way. I'm a dream, I die — by light of day. — Gon-na hold up

51 G Am7 C Em/G Dm7
 half — the sky — and say: on - ly I own — me. — I feel — my heart — beat - ing,

55 G Am7 C Em/G Dm7 D.S. al $\oplus - \oplus$
 I feel — my heart — be-neath my — skin. — Oh, I can feel — my heart — beat - ing,

59 $\oplus$ C Em/G Dm7 G Am7 G
 like I'm a - live a - gain. —

64 **Dm7** **G** **Am7** **G**

Turn your mag-ic on, to me—she'd say. Ev-ery-thing you want's— a dream a-way.

68 **Dm7** **G** **Am7**

Un-der this pres-sure, un-der—this weight. We are dia-monds, tak-ing shape.

72 **Em** **Dm7** **G** **Am7**

We are dia-monds, tak-ing shape.

77 **C** **Em/G** **Dm7** **G** **Am7** **C** **Em/G**

Woh! Woh! If we've on -

82 **Dm7** **G** **Am7** **C** **Em/G** **Dm7**

ly got this life, this ad-ven- ture's more than I. If we've on - ly got this life,

87 **G** **Am7** **C** **Em/G** **Dm7** **G**

you'll get me through, oh. If we've on - ly got this life, then this ad-ven-

92 **Am7** **C** **Em/G** **Dm7** **G** **Am7**

ture's more than I. Wan-na share with you, with you, with you. I sing oh!

97 **C** **Em/G** **Dm7** **G** **Am7** **C** **Em/G**

Sing yeah! Woh - uh, woh-uh! Woh - uh, woh-uh! Woh - uh, woh-uh! Woh - uh, woh-uh! Woh -

102 **Dm7** **G** **Am7**

uh, woh-uh! Woh - uh, woh-uh! Woh - uh, woh-uh! Woh - uh, woh-uh!

Photograph

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: Ed Sheeran

Rhythmus: Guitar Ballad Melodieinstrument: Flute

Tempo: ♩ = 108

Tonart: D-Dur (Originaltonart: E-Dur)

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Musik und Text:
Ed Sheeran / John McDaid

D **Bm**

Asus4 **Gsus2**

5 Lov-ing can hurt,—

D **Bm**

9 — lov-ing can hurt — some-times,— but it's the on -

Asus4 **Gsus2**

13 - - ly thing — that I — know. When it gets hard,—

D **Bm**

17 — you know it can get hard — some-times,— it is the on -

Asus4 **Gsus2**

21 - - ly thing — that makes — us feel a - live. —

Bm **G** **D**

25 We keep this love in a pho-to - graph, we made these mem - o - ries for

A **Bm** **G**

28 our-selves. — Where our eyes — are nev-er clos - ing,— hearts — are nev-er bro - ken,— time's—

31 **D** **A** **D**
 — for-ev-er fro - zen still. — So you can keep me in-side the pock - et of your

35 **Asus4** **A** $\oplus$ **Bm**
 ripped jeans, hold-ing me clos - er 'til our eyes meet, and you won't ev - er be a-lone, —

39 **Gsus2** **D**
 — wait for me to come home. — Lov-ing can heal, —

43 **Bm**
 — lov - ing can mend — your soul, — and it's the on -

47 **Asus4** **Gsus2**
 - - ly thing — that I — know, know. I swear it will get eas -

51 **D** **Bm**
 - i - er, — re - mem-ber that with ev - er - y piece of you. Hm, — and it's the on -

55 **Asus4** **Gsus2** **D.S. al** $\oplus$ $\oplus$
 - ly thing — we take with us — when we die, — hm. —

59 $\oplus$ **Bm** **Gsus2**
 eyes meet, you won't ev - er be a-lone. — And if you

63 **D** **Asus4** **A**
 hurt me, that's o - kay ba - by, on - ly words bleed, in-side these pag - es you just

67 **Bm** **Gsus2**
 hold me, I won't ev - er let you go. Wait for me to come home!—

71 **Bm** **G**
 — Wait for me to come home!— Wait for me to come home!—

75 **D** **Asus4** **A**
 — Wait for me to come home!— Uh. — Oh, you can

79 **D** **Asus4** **A**
 fit me, in-side the neck-lace you got— when you were six - teen, next to your heart - beat where I

83 **Bm** **Gsus2**
 should be, keep it deep— with-in your soul. — And if you

87 **D** **Asus4** **A**
 hurt me, well that's o - kay ba - by, on - ly words bleed, in - side these pag - es you just

91 **Bm** **Gsus2**
 hold me, I won't ev - er let you go. — When I'm a - way,—

95 **D** **Asus4** **A**
 — I will re-mem - ber how you kissed me un - der the lamp - post back on

99 **Bm** **G** **N.C.**
 Sixth Street, hear-ing you whis - per through the phone, "Wait for me to come home." —

When We Were Young

Melodiestimme in Eb  Titel 07

Interpret: Adele

Tempo: ♩ = 71

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text:
Adele Adkins / Tobias Jesso Jr.

Gm7 Dm Eb Bb/D Cm7 Bb Gm7 Dm

Ev-ery-bod-y loves the things you

6 Eb Bb/D Cm7 Bb Gm7 Dm

do, from the way you talk, to the way you move. Ev-ery-bod-y here is watch-

10 Eb Bb/D Cm7 Bb

- ing you, 'cause you feel like home, you're like a dream come true.

13 Gm7 Dm Eb Bb/D Cm7

But if by chance you're here a-lone, can I have a mo-ment be-fore I

16 Bb Gm7 Dm Eb Bb/D

go? 'Cause I've been by my-self all night long, hop-ing you're

19 Cm7 Fsus4 F Eb F

some-one I used to know. You look like a mov-ie, you sound like a song.-

22 Dm7 Eb F Dm7 F7

My God, this re-minds me of when we were young. Let me pho-

25 Bb Bb/D Eb Fsus4 F Bb Dm

- to-graph you in this light in case it is the last time that we might be ex-act-ly like we were-

28 $E\flat$ $F7$ $Gm7$ Dm $E\flat$ $E\flat m6$
 — be-fore we re-al-ized we were sad — of get-ting old, — it made us rest - less. It was just like a mov-

31 $Cm7$ $Fsus4$ F $Gm7$ Dm $E\flat$ $B\flat/D$
 - ie, it was just like a song. I was so scared to face my fears, no-bod-y told—

35 $Cm7$ $B\flat$ $Gm7$ Dm
 — me that you'd be here. — And I swear you moved o - ver -

38 $E\flat$ $B\flat/D$ $Cm7$ $Fsus4$ F
 - seas, — that's what you — said, when you left — me. You still look like a mov-

41 $E\flat$ F $Dm7$ $E\flat$ F
 - ie, you still sound like a song. — My God, this re-minds — me of when we were

44 $Dm7$ $F7$ $B\flat$ $B\flat/D$ $E\flat$ $Fsus4$ F
 young. — Let me pho - to-graph you in — this light in case — it is the last — time that — we might—

47 $B\flat$ Dm $E\flat$ $F7$ $Gm7$ Dm
 — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-ting old, — it made us so rest-

50 $E\flat$ $E\flat m6$ $Cm7$ $Fsus4$ $F\sharp dim$
 - less. — It was just like a mov - ie, it was just like a song. When we —

53 $Gm7$ $B\flat/D$ $E\flat$ $B\flat/D$ $Cm7$
 — were young. — When we — were young. — When we — were young. — When we —

56 **Fsus4** **F#dim** **Gm7** **Bb/D** **Eb** **Bb/D**
 — were young. — It's hard — to ad - mit that — ev - ery-thing — just takes — me back — to when you —

59 **Cm7** **Fsus4** **F#dim** **Gm7** **Bb/D**
 — were there, to when you were there. — And a part — of me — keeps hold - ing on, — just —

62 **Eb** **Bb/D** **Cm7** **Fsus4** **F**
 — in case — it has - n't gone, — 'cause — I — still care, — do you still care? It was just like a

65 **Eb** **F** **Dm7** **Eb** **F**
 mov-ie, it was just like a song. My God, this re-minds — me of when we were

68 **Dm7** **F7** **Bb** **Bb/D** **Eb** **F**
 young. — When we — were young. — When we — were young. — When we —

71 **Bb** **Bb/D** **Eb** **F** **Bb** **Bb/D**
 — were young. — When we — were young. — Let me pho - to-graph you in — this light in case —

74 **Eb** **Fsus4** **F** **Bb** **Bb/D** **Eb** **F7**
 — it is the last — time that we might — be ex-act - ly like — we were — be-fore we re-al-ized we were sad —

77 **Gm7** **Dm** **Eb** **F** **Gm7** **Dm**
 — of get-ting old, — it made us rest - less. — Oh, I'm so mad I'm get-ting old, — it makes me reck-

80 **Eb** **Ebm6** **Cm7** **Fsus4** **F** **Bb**
 - less. — It was just like a mov - ie, it was just like a song. — When we were young.

Franz Kanefzky

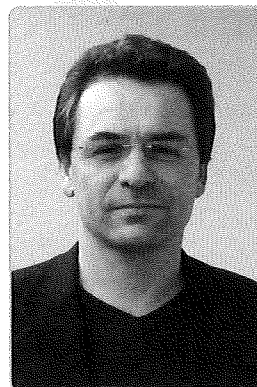
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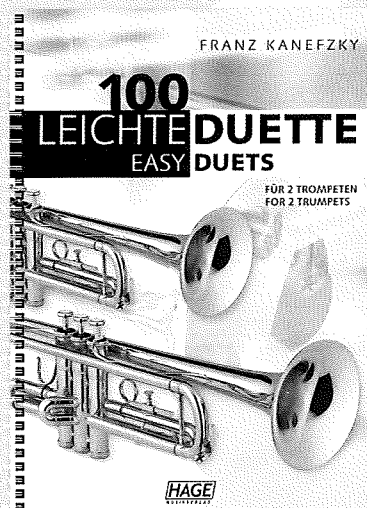
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Franz Kanefzky

1964 in Zusmarshausen geboren. Mit 12 Jahren fing er an Horn zu spielen sowie erste Stücke zu komponieren. Musikstudium als Hornist am Leopold-Mozart Konservatorium in Augsburg. Staatliche Musikkreifeprüfung mit Auszeichnung und Studien bei Jack Meredith und Hans Ludwig Schilling. Er erhielt den Förderpreis der Bayerischen Vereinsbank. Stelle im Philharmonischen Orchester der Stadt Nürnberg sowie im Münchner Rundfunkorchester. Kammersmusikalische Tätigkeiten im Quintett Opera Brass und dem Fränkischen Alphorntrio.



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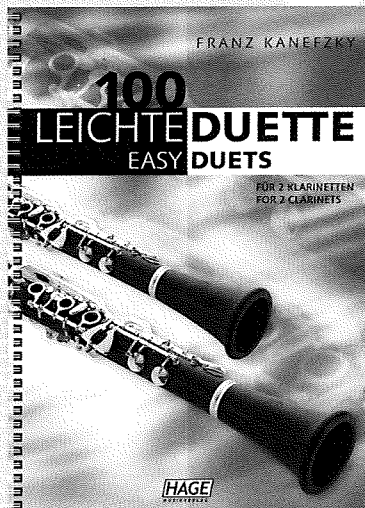
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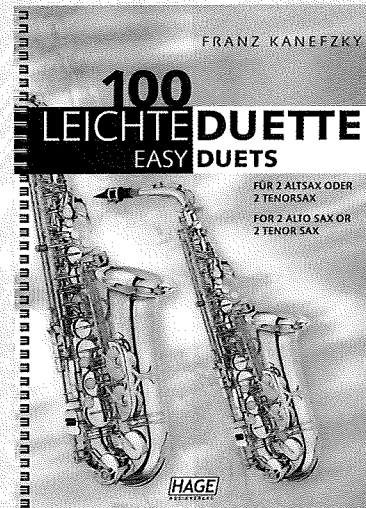
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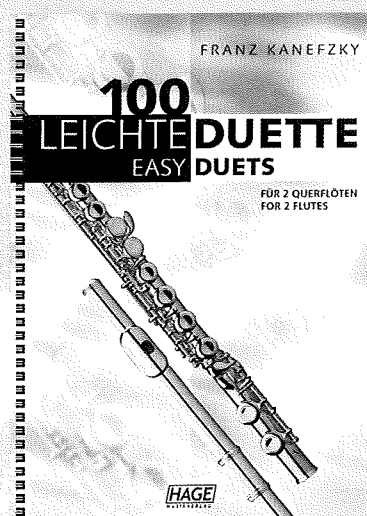
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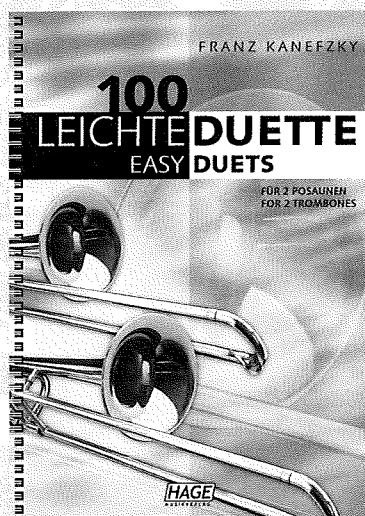
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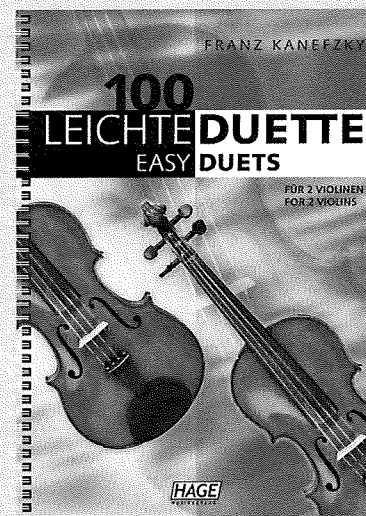
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Für 2 Violinen

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Catch & Release

Melodiestimme in Eb  Titel 08

Interpret: Matt Simons

Tempo: ♩ = 105

Tonart: C-Dur (Akkorde: Eb-Dur klingend)

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Musik und Text:
Matt Simons / Erik Mattiasson


 Musical notation for the song "Catch & Release". The score is written for a single melodic line in Eb major (sounding in C major). The tempo is 105 beats per minute. The key signature has one flat (Bb). The notation includes various chords (Eb, Cm, Gm, Fm, Ab, N.C.) and lyrics. The lyrics are: "There's a place I go to, where no one knows me. It's not lonely, it's a necessary thing. It's a place I made up, find out what I'm made of. The nights I stayed up, counting stars and fighting sleep. Let it wash over me, ready to lose my feet. Take me off to the place where one reveals life's mystery. Steady on down the line, lose every sense of time. Take it all in and wake up that small part of me. Day to day I'm blind to see and find how far to go. Every-body got their reason, every-body got their way. We're just catching and releasing."

26 **A $\flat$** **E $\flat$** **Cm**

ing, what builds up through-out the day. It gets in-to your bod - y, and it flows right through your blood.

29 **Gm** **A $\flat$**

We can tell each oth - er se - crets and re-mem - ber how to love.

31 **E $\flat$** **Cm** **Gm**

Da da dam da dam dam dam, da dam dam dam da dam dam.

35 **E $\flat$** **Cm** **Gm** Φ

Da da dam da dam dam dam, da dam dam dam da dam dam.

39 **E $\flat$** **Cm** **Gm**

43 **E $\flat$** **Cm** **Gm**

There's a place I'm go - ing, no one knows me. If I breathe real slow - ly,

46 **E $\flat$** **Cm**

let it out and let it in. It can be ter-ri - fy - ing, to be slow-ly dy - ing.

49 **Gm** **E $\flat$** **D.S. al Φ - Φ**

Al - so, clar - i - fy - ing the end where we be-gin. So let it wash o - ver me,

52 **E $\flat$** **Fm** **E $\flat$** **A $\flat$**

Avenir

Melodiestimme in Eb  Titel 09

Interpret: Louane

Tempo: ♩ = 114

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik: Anne Peichert

Text: Anne Peichert / Quentin Capron

Cm



5 **Eb Bb**
Wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, —

8 **Fm Cm Eb**
hey hey hey hey hey he - y! Par - tie loin — der - rière — sans trop de — rai - sons, — tu

11 **Bb Fm Cm**
m'as lais - sé — hi - er — la fin de la — sai - son. — Je n'veux plus — sa - voir, —

14 **Eb Bb Fm**
on s'est é - loi - gné, — tu n'vas plus — m'a - voir — et tout est ter - mi - né. —

17 **Cm Eb Bb**
Wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, —

20 **Fm Cm Eb**
hey hey hey hey hey he - y! J'es - père que tu vas souf - frir, et que tu vas mal dor - mir,

23 **Bb Fm Cm**
pen - dant ce temps j'vais é - crire, pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir, —

26 **E♭** **B♭** **Fm**

— pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir. —

29 **Cm** **E♭** **B♭**

Par - tie pour — un soir, — jus - te lui — par - ler, — au fond d'un — cou - loir, —

32 **Fm** **Cm** **E♭**

tu vou-lais — al - ler. — L'hy - po - cri-sie — d'un soir, — les verres sont — cas - sés, — en -

35 **B♭** **Fm** **Cm**

vo - lés les — es - poirs — et nos cœurs dé - fon - cés. — Wa - oh - ah - oh - ah - oh, —

38 **E♭** **B♭** **Fm**

wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, — hey hey hey hey hey he - y!

41 **Cm** **E♭** **B♭**

J'es-père que tu vas souf-frir, et que tu vas mal dor-mir, pen - dant ce temps j'avais é - crire,

44 **Fm** **Cm** **E♭**

pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir, — pour de - main — l'a - ve - nir, —

47 **B♭** **Fm** **Cm** **E♭**

— pour de - main — l'a - ve - nir. —

51 **B♭** **Fm** **Cm**

Par - tie seule dans — la rue, — je

54 **E♭** **B♭** **Fm**

cher - che mon - che - min, je n'le trou - ve plus, il me pa - raît bien loin.

57 **Cm** **E♭** **B♭**

Je t'ai ou - bli - é, tu n'me fais plus rien, et je pars vo - ya - ger en

60 **Fm** **Cm** **E♭**

pen - sant à de - main. Wa - oh - ah - oh - ah - oh, wa - oh - ah - oh - ah - oh,

63 **B♭** **Fm** **Cm**

wa - oh - ah - oh - ah - oh, hey hey hey hey hey he - y! J'es - père que tu vas souf - frir,

66 **E♭** **B♭** **Fm**

et que tu vas mal dor - mir, pen - dant ce temps j'avais é - crire, pour de - main l'a - ve - nir,

69 **Cm** **E♭** **B♭**

pour de - main l'a - ve - nir, pour de - main l'a - ve - nir, pour de - main l'a - ve - nir.

72 **Fm** **Cm** **E♭** **B♭**

—

76 **Fm** **Cm** **E♭**

Par - tie loin der - rière sans trop de rai - sons, tu

79 **B♭** *rit.* **Fm** **Cm**

m'as lais - sé hi - er la fin de la sai - son.

Lush Life

Melodiestimme in Eb Titel 10

Interpret: Zara Larsson

Tempo: ♩ = 98

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text: Emanuel Abrahamsson / Christoph Bauss /
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Eb Cm Gm F Eb Cm
 4 Gm F Eb Cm Gm F
 I live my day as if it was the last, live my day as if there was no past. Do-in' it all
 7 Eb Cm Gm F
 night, all sum-mer, do-in' it the way I wan-na. Yeah, I'm-a dance my
 9 Eb Cm Gm F
 heart out 'til the dawn, but I won't be done when morn-ing comes. Do-in' it all
 11 Eb Cm Gm F
 night, all sum-mer, gon-na spend it like no oth-er.
 13 Eb Cm Gm F Eb Cm
 It was a crush, but I could-n't, could-n't get e-nough. It was a rush, but I gave-
 16 Gm F Eb Cm Gm F
 — it up. It was a crush, now I might have went and said too much.
 19 Eb Cm Gm F D.S. al
 But that's all it was, so I gave it up. I live my day as

21 $E\flat$ Cm Gm F
It was a crush, I kept say - ing I'm - ma stay in touch.

23 $E\flat$ Cm Gm F $E\flat$ Cm
But that thing went bust, so I gave it up. Uh. No tricks, no bluff, I'm just bet -

26 Gm F $E\flat$ Cm
- ter off with - out them cuffs. Yeah, the sun won't set on us, uh uh uh,

28 Gm F $E\flat$ Cm Gm F
yeah! Went low, went high, still wa - ters run

31 $E\flat$ Cm Gm F $E\flat$ Cm
dry. Got - ta get back in the groove, I ain't ev - er wor - ry. Went low, went

34 Gm F $E\flat$ Cm Gm D.S. al $\oplus\oplus-\oplus\oplus$
high, what mat - ters is now. Get - ting right back in the mood. I live my day as

37 $\oplus\oplus$ $E\flat$ Cm Gm F
Now I've found an - oth - er crush, the lush life's giv - en me a rush.

39 $E\flat$ Cm Gm F
Had one chance to make me blush, sec - ond time is one too late.

41 $E\flat$ Cm Gm F
Now I've found an - oth - er crush, the lush life's giv - en me a rush.

43 $E\flat$ Cm Gm F
 Had one chance to make me blush, — sec - ond time is one too late. — Uh —

45 $E\flat$ Cm Gm F $E\flat$ Cm
 — uh - - - - ah. — Uh — uh -

48 Gm F $E\flat$ Cm
 - - - - ah. I live my day as if it was — the last, live my day as

50 Gm F $E\flat$ Cm
 if there was — no past. Do - in' it all night, all sum-mer, do - in' it the

52 Gm F $E\flat$ Cm
 way I wan-na. Yeah, Im - ma dance my heart out 'til — the dawn, but I won't be

54 Gm F $E\flat$ Cm
 done when morn - ing comes. Do - in' it all night, all sum-mer, gon - na spend it

56 Gm F $E\flat$ Cm
 like no oth - er. — Now I've found an - oth - er crush, — the

58 Gm F $E\flat$ Cm
 lush life's giv - en me a rush. — Had one chance to make me blush, —

60 1. Gm F 2. Gm F
 sec - ond time is one too late. — sec - ond time is one too late. —

Adventure Of A Lifetime

Melodiestimme in Eb  Titel 11

Interpret: Coldplay

Tempo: ♩ = 112

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text: Guy Berryman / Chris Martin /
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Chords: Cm F Gm

4 Dm Cm7 F

7 Gm7 Dm Cm7

10 F Gm7 1. Bb Dm/F

13 2. Bb Dm/F Cm7 F Gm7

17 Bb Dm/F Cm7 F

20 Gm7 Bb Dm/F Cm7 F

24 Gm7 Bb Dm/F Cm7

Turn your mag-ic on, — to me — she'd say. Ev-ery-

thing you want's — a dream a - way. — We are leg - ends, — ev - ery

day, that's what she told — him. Turn your mag-ic on, — to me — she'd

say. Ev-ery - thing you want's — a dream a - way. — Un-der this

27 **F** **Gm7** **Bb Dm/F Cm7**
 pres-sure, — un-der this weight, we are dia - monds. I feel — my heart — beat - ing,

31 **F** **Gm7** **Bb Dm/F Cm7**
 I feel — my heart — be-neath my — skin. — I feel — my heart — beat - ing,

35 **F** **Gm7** **Dm Cm7**
 oh, you make me feel — like I'm a - live a - gain. —

39 **F** **Gm7** **Bb Dm/F Cm7**
 A - live a - gain! —

43 **F** **Gm7** **Bb Dm/F Cm7**
 Oh, you make me feel — like I'm a - live a - gain. — Said I can't go on, —

47 **F** **Gm7** **Bb Dm/F Cm7**
 — not in — this way. I'm a dream, I die — by light of day. — Gon-na hold up

51 **F** **Gm7** **Bb Dm/F Cm7**
 half — the sky — and say: on - ly I own — me. — I feel — my heart — beat - ing,

55 **F** **Gm7** **Bb Dm/F Cm7** **D.S. al**
 I feel — my heart — be-neath my — skin. — Oh, I can feel — my heart — beat - ing,

59 **Bb Dm/F Cm7** **F** **Gm7** **F**
 like I'm a - live a - gain. —

64 Cm7 F Gm7 F

Turn your mag-ic on, — to me — she'd say. Ev-ery-thing you want's — a dream a-way. —

68 Cm7 F Gm7

— Un-der this pres-sure, — un-der — this weight. We are dia - monds, tak-ing shape. —

72 Dm Cm7 F Gm7

— We are dia - monds, tak-ing shape. —

77 Bb Dm/F Cm7 F Gm7 Bb Dm/F

Woh! — Woh! — If we've on -

82 Cm7 F Gm7 Bb Dm/F Cm7

- ly got this life, — this ad - ven - ture's more than I. — If we've on - ly got this life, —

87 F Gm7 Bb Dm/F Cm7 F

— you'll get me through, — oh. — If we've on - ly got this life, — then this ad - ven -

92 Gm7 Bb Dm/F Cm7 F Gm7

- ture's more than I. — Wan-na share with you, with you, with you. — I sing oh! —

97 Bb Dm/F Cm7 F Gm7 Bb Dm/F

— Sing yeah! Woh - uh, woh-uh! Woh - uh, woh-uh! Woh - uh, woh-uh! Woh - uh, woh-uh! Woh -

102 Cm7 F Gm7

uh, woh - uh! Woh - uh, woh - uh! Woh - uh, woh - uh! Woh - uh, woh - uh! Woh - uh, woh - uh!

Photograph

Melodiestimme in Eb  Titel 12

Interpret: Ed Sheeran

Tempo: ♩ = 108

Tonart: A-Dur (Akkorde: C-Dur klingend)

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Musik und Text:
Ed Sheeran / John McDaid



C **Am**
 Lov-ing can hurt,—
Gsus4 **Fsus2**
 lov-ing can hurt— some-times,— but it's the on -
C **Am**
 - - ly thing— that I— know. When it gets hard,—
Gsus4 **Fsus2**
 you know it can get hard— some-times,— it is the on -
Gsus4 **Fsus2**
 - - ly thing— that makes— us feel a - live,—
Am **F** **C**
 We keep this love in a pho-to - graph, we made these mem - o - ries for
G **Am** **F**
 our-selves.— Where our eyes— are nev-er clos - ing,— hearts— are nev-er bro - ken,— time's—

31 **C** **G** **C**
 — for-ev-er fro - zen still. — So you can keep me in-side the pock - et of your

35 **Gsus4** **G** $\oplus$ **Am**
 ripped jeans, hold-ing me clos - er 'til our eyes meet, and you won't ev - er be a-lone, —

39 **Fsus2** **C**
 — wait for me to come home. — Lov-ing can heal, —

43 **Am**
 — lov - ing can mend — your soul, — and it's the on -

47 **Gsus4** **Fsus2**
 - - ly thing — that I — know, know. I swear it will get eas -

51 **C** **Am**
 - i - er, — re - mem-ber that with ev - er - y piece of you. Hm, — and it's the on -

55 **Gsus4** **Fsus2** **D.S. al** $\oplus$ $\oplus$
 - ly thing — we take with us — when we die, — hm. —

59 $\oplus$ **Am** **Fsus2**
 eyes meet, you won't ev - er be a-lone. — And if you

63 **C** **Gsus4** **G**
 hurt me, that's o - kay ba - by, on - ly words bleed, in-side these pag - es you just

67 **Am** **Fsus2**
 hold me, I won't ev - er let you go. Wait for me to come home!—

71 **Am** **F**
 — Wait for me to come home!— Wait for me to come home!—

75 **C** **Gsus4** **G**
 — Wait for me to come home!— Uh. — Oh, you can

79 **C** **Gsus4** **G**
 fit me, in-side the neck-lace you got— when you were six - teen, next to your heart - beat where I

83 **Am** **Fsus2**
 should be, keep it deep— with-in your soul. — And if you

87 **C** **Gsus4** **G**
 hurt me, well that's o - kay ba - by, on - ly words bleed, in - side these pag - es you just

91 **Am** **Fsus2**
 hold me, I won't ev - er let you go. — When I'm a - way,—

95 **C** **Gsus4** **G**
 — I will re-mem - ber how you kissed me un - der the lamp - post back on

99 **Am** **F** **N.C.**
 Sixth Street, hear-ing you whis - per through the phone, "Wait for me to come home."—

When We Were Young



Tempo: ♩ = 71

Adele

Tonart: C-Dur (Originaltonart: Eb-Dur)

Musik und Text:
Adele Adkins / Tobias Jesso Jr.
Arr.: Kölbl / Thurner

Am7 Em F C/E Dm7 C

mp

5 Am7 Em F C/E Dm7

Ev-ery-bod-y loves the things you do, from the way you talk, to the way you move.

8 C Am7 Em F C/E

Ev-ery-bod-y here is watch - ing you, 'cause you feel like

11 Dm7 C Am7 Em

home, — you're like a dream come true. But if by chance you're here a -

14 F C/E Dm7 C

lone, can I have a mo - ment be-fore I go?

Red. * Red. *

17 Am7 Em F C/E Dm7

'Cause I've been by my - self all night — long, hop - ing you're some - one — I used to

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

20 Gsus4 G F G Em7 F

know. — You look like a mov - ie, you sound like a song. — My God, this re - minds —

Red. * *Red.* * *simile*

23 G Em7 G7 C C/E

— me of when we were young. Let me pho - to - graph you in — this light in case

mf

26 F Gsus4 G C Em

— it is the last — time that — we might — be ex - act - ly like — we were —

28 F G7 Am7 Em

— be - fore we re - al - ized we were sad — of get - ting old, — it made us rest -

30 F Fm6 Dm7 Gsus4 G

- less. It was just like a mov - ie, it was just like a song.

mp

Red. *

33 Am7 Em F C/E Dm7

I was so scared to face my fears, no-bod-y told me that you'd be

Red. * Red. * Red. * Red. * Red. *

36 C Am7 Em F C/E 3

here. And I swear you moved o - ver - seas, that's what you

Red. * Red. * Red. * Red. * Red. *

39 Dm7 Gsus4 G F G

said, when you left me. You still look like a mov - ie, you still sound like a song.

Red. * Red. * Red. * simile

42 Em7 F G Em7 G7

My God, this re-minds me of when we were young. Let me pho-

45 **C** **C/E** **F** **Gsus4** **G**

mf to-graph you in— this light in case it is the last— time that— we might—

47 **C** **Em** **F** **G7**

— be ex - act - ly like— we were — be - fore we re - al - ized we were sad —

49 **Am7** **Em** **F** **Fm6**

— of get-ting old, — it made us so rest - less. — It was just like a mov -

51 **Dm7** **Gsus4** **G#dim** **Am7** **C/E**

mp ie, it was just like a ³ song. When we — were young. When we —

Red. * *Red.* * *Red.* * *simile*

54 **F** **C/E** **Dm7** **Gsus4** **G#dim**

— were young. When we — were young. When we — were young. It's hard —

57 Am7 C/E F C/E

to ad - mit that ev - ery - thing just takes me back to when you

59 Dm7 Gsus4 G#dim Am7 C/E

— were there, to when you were there. And a part of me keeps hold - ing on, just

62 F C/E Dm7 Gsus4 G

— in case it has - n't gone, 'cause I still care, do you still care? It was just like a

65 F G Em7 F G

mov - ie, it was just like a song. My God, this re - minds me of when we were

p

68 Em7 G7 C C/E F G

young. When we were young. When we were young. When we

mf

71 C C/E F G C C/E

— were young. When we — were young. Let me pho to-graph you in — this light in case.

f

74 F Gsus4 G C C/E

— it is the last — time that we might — be ex - act - ly like — we were.

76 F G7 Am7 Em

— be - fore we re - al - ized we were sad — of get - ting old, — it made us rest -

78 F G Am7 Em F Fm6

- less. — Oh, I'm so mad I'm get - ting old, — it makes me reck - less. — It was just like a mov -

81 Dm7 Gsus4 G C

mp ie, it was just like a song. — When we were young.

Red. * *Red.* * *Red.* *

Catch & Release

Titel 14

Tempo: ♩ = 105

Tonart: F-Dur (Originaltonart: E-Dur)

Matt Simons

Musik und Text:
Matt Simons / Erik Mattiasson
Arr.: Gerhard Kölbl

First system of musical notation (measures 1-4). Chords: F, Dm, Am. Dynamics: *p*. Performance markings: *Red.*, ** simile*.

Second system of musical notation (measures 5-7). Chords: F, Dm, Am. Dynamics: *mp*. Lyrics: "There's a place I go to, where no one knows me. It's not lonely,"

Third system of musical notation (measures 8-10). Chords: F, Dm. Lyrics: "it's a necessary thing. It's a place I made up, find out what I'm made of."

Fourth system of musical notation (measures 11-13). Chords: Am, F. Lyrics: "The nights I stayed up, counting stars and fighting sleep. Let it wash over me,"

Fifth system of musical notation (measures 14-16). Chords: Gm, Am. Lyrics: "ready to lose my feet. Take me off to the place"

16 **B $\flat$** **F**

— where one— re - veals— life's mys - ter - y. Stead - y on down the line,—

18 **Gm** **Am**

— lose— ev - ery sense of time. Take it all in and wake—

20 **B $\flat$** **N.C.**

— up that— small part— of me.— Day to day— I'm blind— to see— and find— how far— to

23 **F** **Dm**

go. *mf* Ev - ery - bod - y got— their rea - son, ev - ery - bod - y got— their way.—

25 **Am** **B $\flat$**

— We're just catch - ing and— re - leas - ing, what builds up through - out— the day.—

27 F Dm

It gets in - to your bod - y, and it flows right through your blood.

29 Am Bb

We can tell each oth - er se - crets and re - mem - ber how - to love.

31 F Dm Am

p Da da dam da dam dam dam, da dam - dam dam da - dam dam.

34 F Dm

Da da dam da dam dam dam, da dam - dam dam

37 Am F

da - dam dam.

mf

40 **Dm** **Am**

43 **F** **Dm** **Am**

There's a place I'm go - ing, no one knows me. If I breathe real slow - ly,

46 **F** **Dm**

let it out and let it in. It can be ter - ri - fy - ing, to be slow - ly dy - ing.

49 **Am** **F** **D.S. al $\text{♩} - \text{♩}$**

Al - so, clar - i - fy - ing the end - where we be - gin. *mp* So let it wash o - ver me,

52 **F** **Gm** **F** **Bb**

p

Avenir

Titel 15

Tempo: ♩ = 114

Louane

Tonart: D-Moll (Originaltonart: C-Moll)

Musik: Anne Peichert
Text: Anne Peichert / Quentin Capron
Arr.: Gerhard Kölbl

Dm

mp

5 **F** **C**

Wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, — wa - oh - ah - oh - ah - oh, —

8 **Gm** **Dm** **F**

hey hey hey hey hey he - y! *mf* Par - tie loin - der - rièr sans trop de — rai - sons, tu

11 **C** **Gm** **Dm**

m'as lais - sé — hi - er — la fin de la — sai - son. Je n'veux plus sa - voir,

14 **F** **C** **Gm**

on s'est é - loi - gné, — tu n'vas plus m'a - voir — et tout est ter - mi - né. —

17 Dm F C Gm

f Wa-oh-ah-oh-ah-oh,— wa-oh-ah-oh-ah-oh,— wa-oh-ah-oh-ah-oh,— hey hey hey hey hey he-y!

21 Dm F C

J'es-père que tu vas souffrir, et que tu vas mal dor-mir, pen-dant ce temps j'avais é-crire,

24 Gm Dm F

pour de - main— l'a - ve - nir, pour de - main— l'a - ve - nir, pour de - main— l'a - ve - nir,

27 C Gm Dm

— pour de - main— l'a - ve - nir. Par-tie pour un soir,— *mf*

30 F C Gm

jus - te lui— par - ler,— au fond d'un cou - loir,— tu vou-lais— al - ler.— L'hy -

33 **Dm** **F** **C**

po - cri-sie - d'un soir, les verres sont cas - sés, - en - vo - lés les - es - poirs et

36 **Gm** **Dm** **F**

nos cœurs dé - fon - cés. - *f* Wa - oh - ah - oh - ah - oh, - wa - oh - ah - oh - ah - oh, -

39 **C** **Gm** **Dm**

wa - oh - ah - oh - ah - oh, - hey hey hey hey hey he - y! J'es-père que tu vas souf - frir,

42 **F** **C** **Gm**

et que tu vas mal dor - mir, pen - dant ce temps j'avais é - crire, pour de - main - l'a - ve - nir,

45 **Dm** **F** **C**

— pour de - main - l'a - ve - nir, — pour de - main - l'a - ve - nir, — pour de - main - l'a - ve - nir.

48 Gm Dm F C

52 Gm Dm F

Par tie seule dans la rue, je cher-che mon che-min,-

mp

55 C Gm Dm

je n'le trou-ve plus, il me pa-raît-bien loin. Je t'ai ou-bli-é,-

58 F C Gm

tu n'me fais-plus rien,- et je pars vo-ya-ger-en pen-sant à de-main.

61 Dm F C Gm

f Wa-oh-ah-oh-ah-oh,- wa-oh-ah-oh-ah-oh,- wa-oh-ah-oh-ah-oh,- hey hey hey hey he-y!

65 Dm F C

J'es-père que tu vas souf-frir, et que tu vas mal dor-mir, pen-dant ce temps j'avais é - crire,

68 Gm Dm F

pour de - main — l'a - ve - nir, pour de - main — l'a - ve - nir, pour de - main — l'a - ve - nir,

71 C Gm Dm F

— pour de - main l'a - ve - nir.

75 C Gm Dm

Par - tie loin — der - rière
mp

78 F C rit. Gm Dm

sans trop - de rai - sons, tu m'as lais-sé — hi - er — la fin de la — sai - son.

Lush Life

Titel 16

Tempo: ♩ = 98
Tonart: A-Moll (Originaltonart: G-Moll)

Zara Larsson

Musik und Text: Emanuel Abrahamsson /
Christoph Bauss / Iman Hulten /
Markus Sepehrmanesh / Linnea Soedal / Fridolin Walcher
Arr.: Gerhard Kölbl

mf

*Red. * Red. * simile*

4 Am G F Dm Am G

I live my day as if it was—the last, live my day as if there was—no past. Do-in' it all

7 F Dm Am G F Dm

night, all sum-mer, do-in' it the way I wan-na. Yeah, Im-ma dance my heart out 'til—the dawn, but I won't be

10 Am G F Dm

done when morn - ing comes. Do - in' it all night, all sum-mer, gon - na spend it

12 Am G F Dm Am G

like no oth-er. It was a crush, but I could - n't, could-n't get e - nough.

15 F Dm Am G F Dm

It was a rush, but I gave it up. It was a crush, now I might.

18 Am G F Dm Am G

— have went and said too much. But that's all it was, so I gave it up. I live my day as

21 F Dm Am G F Dm

f if it was the last, live my day as if there was no past. Do-in' it all night, all sum-mer, do-in' it the

24 Am G F Dm

way I wan-na. Yeah, Im-ma dance my heart out 'til the dawn, but I won't be

26 Am G F Dm

done when morn - ing comes. Do - in' it all night, all sum-mer, gon-na spend it

28 Am G Φ F Dm Am G

like no oth-er. — *mf* It was a crush, I kept say - ing Im-ma stay in touch.

31 F Dm Am G F Dm

But that thing went bust, so I gave it up. Uh. No tricks, no bluff, I'm just bet-

34 Am G F Dm

- ter off with - out them cuffs. Yeah, the sun won't set on us, uh uh uh, —

36 Am G F Dm Am G

yeah! *f* Went low, went high, still wa - ters run

39 F Dm Am G F Dm

dry. Got-ta get back in the groove, I ain't ev-er wor-ry. — Went low, went

42 Am G F Dm Am D.S. al $\oplus - \oplus$

high, what mat-ters is now. Get-ting right back in the mood. I live my day as

45 F Dm Am G F Dm

Now I've found an-oth-er crush, the lush life's giv-en me a rush. Had one chance to make me blush,

48 Am G F Dm Am G

sec-ond time is one too late. Now I've found an-oth-er crush, the lush life's giv-en me a rush.

51 F Dm Am G F Dm

Had one chance to make me blush, sec-ond time is one too late. Uh *p* uh -

54 Am G F Dm Am G

ah. Uh uh - ah. I live my day as

57 F Dm Am G F Dm

mf

if it was— the last, live my day as if there was— no past. Do-in' it all night, all sum-mer, do-in' it the

60 Am G F Dm

way I wan-na. Yeah, Im - ma dance my heart out 'til— the dawn, but I won't be

62 Am G F Dm Am G

done when morn - ing comes. Do-in' it all night, all sum-mer, gon-na spend it like no oth-er.—

65 F Dm Am G F Dm

f

Now I've found an-oth - er crush,— the lush life's giv - en me a rush.— Had one chance to make me blush,—

68 1. Am G 2. Am G

sec-ond time is one too late.— sec-ond time is one too late.—

Adventure Of A Lifetime

 Titel 17

Tempo: ♩ = 112
Tonart: A-Moll (Originaltonart)

Coldplay

Musik und Text: Guy Berryman /
Chris Martin / Jon Buckland / Will Champion /
Mikkel Eriksen / Tor Erik Hermansen
Arr.: Gerhard Kölbl

mf

Red. * *simile*

4 *Em* *Dm7* *G*

Red. * *Red.* * *Red.* * *simile*

7 *Am7* *Em* *Dm7* *f*

Red. * *Red.* * *Red.* *

10 *G* *Am7* 1. *C* *Em/G*

simile *Red.* *

13 2. *C* *Em/G* *Dm7* *G*

Red. * *Red.* * *simile*

Turn your mag - ic on, to me - she'd

16 Am7 C Em/G Dm7

say. Ev-ery-thing you want's a dream a-way. We are

Red. * *Red.* *

19 G Am7 C Em/G

leg - ends, ev - ery day, that's what she told him.

simile *Red.* *

22 Dm7 G Am7

Turn your mag - ic on, to me—she'd say. Ev-ery-

Red. * *simile*

25 C Em/G Dm7 G

thing you want's a dream a-way. Un-der this pres - sure, un-der this

Red. * *Red.* * *simile*

28 Am7 C Em/G Dm7

weight, we are dia - monds. I feel—my heart beat - ing,

Red. * *Red.* *

31 **G** **Am7** **C** **Em/G** **Dm7**

I feel— my heart be-neath my— skin. I feel— my heart *mp* beat - ing,

simile *Red.* * *Red.* *

35 **G** **Am7** **Em** **Dm7**

oh, you make me feel like I'm a-live a - gain. *f*

simile *Red.* * *Red.* *

39 **G** **Am7** **C** **Em/G** **Dm7**

A - live a - gain!

simile *Red.* * *Red.* *

43 **G** **Am7** **C** **Em/G** **Dm7**

Oh, you make me feel like I'm a-live a - gain. Said I can't go on,

simile *Red.* * *Red.* *

47 **G** **Am7** **C** **Em/G**

not in— this way. I'm a dream, I die— by light of day.

simile *Red.* *

50 **Dm7** **G** **Am7**

Gon-na hold up half the sky - and say: on - ly I own -

Red. * *simile*

53 **C** **Em/G** **Dm7** **G**

me. I feel my heart beat - ing, I feel my heart

Red. * *Red.* * *simile*

56 **Am7** **C** **Em/G** **Dm7** **D.S. al** $\oplus - \oplus$

be-neath my skin. Oh, I can feel my heart beat - ing,

mp

Red. * *Red.* *

59 $\oplus$ **C** **Em/G** **Dm7** **G** **Am7**

like I'm a-live a - gain. *mp*

Red. * *Red.* * *simile*

63 **G** **Dm7** **G** **Am7**

Turn your mag-ic on, to me she'd say. Ev-ery-

Red. * *Red.* * *Red.* * *simile*

67 **G** **Dm7** **G**

thing you want's a dream a - way. Un - der this pres - sure, un - der - this

Red. * *Red.* * *Red.* * *simile*

70 **Am7** **Em**

weight. We are dia - monds, tak - ing shape. We are dia - monds, tak - ing shape.

Red. *

74 **Dm7** **G** **Am7** **C** **Em/G**

f Woh!

Red. * *simile* *Red.* *

78 **Dm7** **G** **Am7** **C** **Em/G**

Woh! If we've on -

Red. * *simile* *Red.* *

82 **Dm7** **G** **Am7** **C** **Em/G**

ly got this life, this ad - ven - ture's more than I. If we've on -

Red. * *simile* *Red.* *

86 Dm7 G Am7 C Em/G

ly got this life, you'll get me through, oh. If we've on -

Red. * simile *Red.* *

90 Dm7 G Am7 C Em/G

ly got this life, then this ad - ven - ture's more than I. Wan-na share with

Red. * simile *Red.* *

94 Dm7 G Am7 C Em/G

you, with you, with you. I sing - oh! Sing yeah! Woh -

Red. * simile *Red.* *

98 Dm7 G Am7 C Em/G

uh, woh - uh! Woh - uh, woh - uh! Woh - uh, woh - uh! Woh - uh, woh - uh! Woh -

Red. * simile *Red.* *

102 Dm7 G Am7

mp uh, woh - uh! Woh - uh, woh - uh! Woh - uh, woh - uh! Woh - uh, woh - uh!

Red. * *Red.* * *Red.* *

Photograph

Titel 18

Tempo: ♩ = 108

Ed Sheeran

Tonart: D-Dur (Originaltonart: E-Dur)

Musik und Text:
Ed Sheeran / John McDaid
Arr.: Gerhard Kölbl

mp

D **Bm**

Red. * *simile*

Asus4 **Gsus2**

Lov-ing can hurt,

D **Bm**

lov-ing can hurt— some-times,— but it's the on-

Asus4 **Gsus2**

- ly thing— that I— know. When it gets hard,

D **Bm**

you know it can get hard— some-times,— it is the on-

21 **Asus4** **Gsus2**

ly thing that makes us feel a-live.

25 **Bm** **G** **D**

2x mf We keep this love in a pho-to-graph, we made these mem-o-ries for

28 **A** **Bm** **G**

our-selves. Where our eyes are nev-er clos-ing, hearts are nev-er bro-ken, time's

31 **D** **A** **D**

for-ev-er fro-zen still. So you can keep me

34 **Asus4** **A**

in-side the pock-et of your ripped jeans, hold-ing me clos-er 'til our

Red. * Red. * Red. *

37 **Bm** **Gsus2**

eyes meet, and you won't ev - er be a-lone,

simile

40 **D** **mf**

wait for me to come home. Lov-ing can heal,

44 **Bm** **Asus4**

lov-ing can mend — your soul, — and it's the on - ly thing — that I

48 **Gsus2** **D**

— know, know. I swear it will get eas - i - er, — re -

52 **Bm** **Asus4**

mem-ber that with ev-er - y piece of you. Hm, — and it's the on - ly thing — we take

Gsus2

56

with us when we die, hm.

Bm

Gsus2

59

eyes meet, you won't ev - er be a-lone.

Red. * *simile*

D

62

And if you hurt me, that's o - kay ba - by, on - ly

Asus4

A

Bm

65

words bleed, in - side these pag - es you just hold me,

Red. * *Red.* * *Red.* * *simile*

Gsus2

68

I won't ev - er let you go. Wait for me to come home!

71 **Bm** **G**

Wait for me to come home! Wait for me to come home!

75 **D** **Asus4** **A**

Wait for me to come home! Uh. Oh, you can

79 **D** **Asus4** **A**

f me, in-side the neck-lace you got when you were six - teen,

82 **Bm**

next to your heart - beat where I should be, keep it deep with-in your

Red. * *simile*

85 **Gsus2** **D**

soul. And if you hurt me, well

88 **Asus4** **A**

that's o - kay ba - by, on - ly words bleed, in - side these pag - es you just

Red. * *Red.* * *Red.* *

91 **Bm** **Gsus2**

hold me, I won't ev - er let you go.

simile

94 **D**

When I'm a - way, *mp* I will re - mem - ber how you

97 **Asus4** **A** **Bm**

kissed me un - der the lamp - post back on Sixth Street,

Red. * *Red.* * *Red.* * *simile*

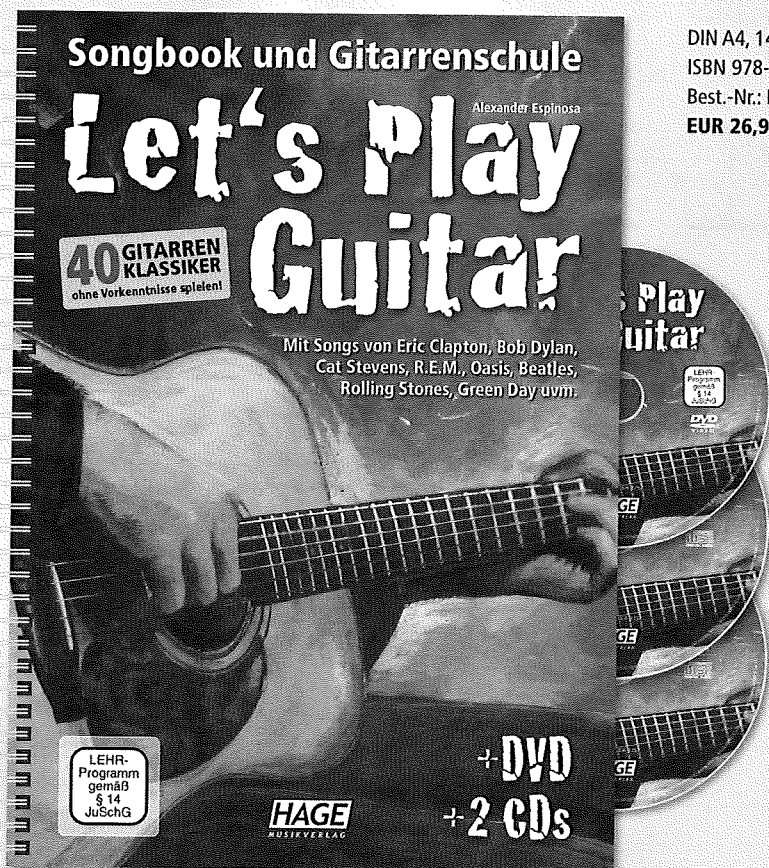
100 **G** **N.C.**

hear - ing you whis - per through the phone, "Wait for me to come home."

Alexander Espinosa

Let's Play Guitar - Band 1

Songbook und Gitarrenschule
Mit 2 CDs und DVD



DIN A4, 144 Seiten, Spiralbindung

ISBN 978-3-86626-158-7

Best.-Nr.: EH 3757

EUR 26,90

Inhalt:

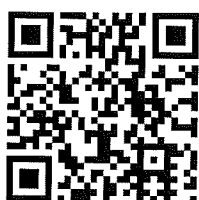
American Pie Don McLean
As Tears Go By Rolling Stones
Baby Come Back The Equals
Bad Moon Rising Creedence Clearwater Revival
Breakfast At Tiffany's Deep Blue Something
Brown Eyed Girl Van Morrison
Father And Son Cat Stevens
Get Back The Beatles
Hang On Sloopy The McCoys
Horse With No Name America
House Of The Rising Sun The Animals
Hymn Barclay James Harvest
I Want To Hold Your Hand The Beatles
I'm A Believer The Monkees
Island In The Sun Weezer
Killing Me Softly The Fugees
Kiss Me Sixpence None The Richer
Knocking On Heaven's Door Bob Dylan
La Bamba Los Lobos
Lady In Black Uriah Heep
Losing My Religion R.E.M.
Love Is All Around The Troggs
Love Me Do The Beatles
Morning Has Broken Cat Stevens
Mrs. Robinson Simon & Garfunkel
Nobody's Home Avril Lavigne
One Of Us Joan Osborne
Redemption Song Bob Marley
Ring Of Fire Johnny Cash
Runaway Train Soul Asylum
Save Tonight Eagle Eye Cherry
Tulsa Time Eric Clapton
Warning Green Day
Welcome To Heartlight Kenny Loggins
Whiskey In The Jar Thin Lizzy
Wonderwall Oasis
Yellow Submarine The Beatles
You've Got To Hide Your Love Away The Beatles
Zombie The Cranberries
500 Miles Traditional

NOCH NIE WAR GITARRE SPIELEN SO EINFACH

Dieses prall gefüllte Songbook enthält 40 weltbekannte Gitarrenklassiker, die jeder Anfänger ohne Vorkenntnisse schnell erlernen kann. Die wichtigsten Techniken der Begleitgitarre werden im Verlauf des Songbooks anschaulich und leicht nachvollziehbar erklärt. Let's Play Guitar eignet sich ideal für Selbststudium, Unterricht oder als Songbook.

Die einzigartige Methode führt dich in nur sieben Schritten und sieben Einführungssongs zum ersten Gitarrenklassiker. Die ersten Akkordübungen und Songs werden auf der Video-DVD ausführlich erklärt und vorgespielt, damit du schnelle Fortschritte machst. Mit jedem Song erweiterst du deine Kenntnisse. Zwischen den Liedern erwarten dich immer wieder kurze Lerneinheiten, in denen du deine Fähigkeiten weiterentwickeln kannst.

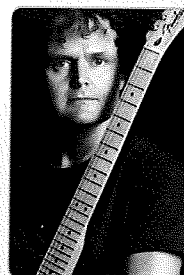
Das Songbook enthält tolle Rockklassiker von Eric Clapton oder den Beatles, weltbekannte Lagerfeuerlieder von Simon & Garfunkel oder Bob Dylan und aktuelle Popsongs von Eagle Eye Cherry und Joan Osborne. Die Songs sind nach Schwierigkeit geordnet und passen sich deinen Fähigkeiten an. Alle Lieder auf den CDs wurden speziell für das Buch mit Gitarre und Gesang aufwändig produziert. So kannst du gleich zur CD mitspielen. Da du alle Songs in der Originaltonart lernst, kannst du auch zum Original mitspielen.



Der Let's Play Guitar Trailer auf YouTube: www.youtube.com/hagemusikverlag

Alexander Espinosa

Jahrgang 1965, vielseitiger Live- und Studiogitarrist mit diversen CD-Produktionen und Veröffentlichungen. Staatlich anerkannter Gitarrenlehrer, Dozent und Pädagoge, Songschreiber und Autor. Er arbeitet für Rundfunk und Fernsehen und ist tätig für unzählige Künstler aus den verschiedensten Musikstilrichtungen. Er stand mit Albert Hammond, Matthias Reim und Helene Fischer auf der Bühne und ist Mitglied der Formation „Hotwire“. Der selbst bekennende Rockfan und Freund der Gypsy-Gitarre spielt seit 40 Jahren Gitarre und ist seit über 25 Jahren Profi.



HAGE
MUSIKVERLAG

When We Were Young

Titel 01

Adele

Tonart: C-Dur

(Originaltonart: Eb-Dur, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 71

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Musik und Text: Adele Adkins / Tobias Jesso Jr.

Akkorde

Am7 **Em** **F** **C**

Dm7 **Gsus4** **G** **Fm**

G#dim

Begleit-Rhythmus

Refrain, Interlude 2

1 e + e 2 e + e 3 e + e 4 e + e

Hinweis: Spiele jeweils einen Abschlag pro Akkord in Intro, Strophe, Pre-Refrain, Interlude 1 und Bridge.

Intro Am7 Em | F C | Dm7 C |

Strophe 1 Am7 Em | F C | Dm7 C |
 Everybody loves the things you do, from the way you talk, to the way you move.
 Am7 Em | F C | Dm7 C |
 Everybody here is waiting for you, 'cause you feel like home, you're like a dream come true.
 Am7 Em | F C | Dm7 C |
 But if by chance you're here alone, can I have a moment before I go?
 Am7 Em | F C | Dm7 Gsus4 G |
 'Cause I've been by myself all night long, hoping you're someone I used to know.

Pre-Refrain 1 F G | Em F |
 You look like a movie, you sound like a song.
 G | Em G |
 My God, this reminds me of when we were young.

Refrain 1 C | F G |
 Let me photograph you in this light in case it is the last time
 C Em | F G |
 that we might be exactly like we were before we realized
 Am7 Em | F Fm (Abschlag) |
 we were sad of getting old, it made us restless.
 Dm7 (Abschlag) | Gsus4 (Abschlag) G (Abschlag) |
 It was just like a movie, it was just like a song.

Strophe 2 Am7 Em | F C | Dm7 C |
 I was so scared to face my fears, 'cause nobody told me that you'd be here.
 Am7 Em | F C | Dm7 Gsus4 G |
 And I swear you moved over seas, that's what you said, when you left me.

Pre-Refrain 2 F G | Em F |
 You still look like a movie, you still sound like a song.
 G | Em G |
 My God, this reminds me of when we were young.

Refrain 2 C | F G |
 Let me photograph you in this light in case it is the last time
 C Em | F G |
 that we might be exactly like we were before we realized
 Am7 Em | F Fm (Abschlag) |
 we were sad of getting old, it made us so restless.
 Dm7 (Abschlag) | Gsus4 (Abschlag) G#dim (Abschlag) |
 It was just like a movie, it was just like a song.

Interlude 1

When **Am7** we were young. **C** When **F** we were young. **C**
 When **Dm7** we were young. **Gsus4** When **G#dim** we were young.

Bridge

It's **Am7** hard to admit that **C** everything just takes me back **F** **C**
 to when **Dm7** you were there, to when **Gsus4** you were there. **G#dim**
 And a **Am7** part of me keeps holding on, **C** just in case it hasn't gone, **F** **C**
 I guess **Dm7** I still care, do **Gsus4** you still care? **G**

Pre-Refrain 3

It was just like a **F** movie, **G** it was just like a **Em** song. **F**
 My God, this re- **G** minds me of when we were **Em** young. **G**

Interlude 2

When **C** we were young. **Em** When **F** we were young. **G**
 When **C** we were young. **Em** When **F** we were young. **G**

Refrain 3

Let me **C** photograph you in this light in **F** case it is the last time **G**
 that we **C** might be exactly like we **Em** were before we realized **F** **G**
 we were **Am7** sad of getting old, it made us **Em** restless. **F** **G**
 Oh, I'm so **Am7** mad I'm getting old, it makes me **Em** reckless. **F** **Fm (Abschlag)**
 It was just like a **Dm7 (Abschlag)** movie, it was just like a **Gsus4 (Abschlag)** song. **G (Abschlag)** When we were

Ending

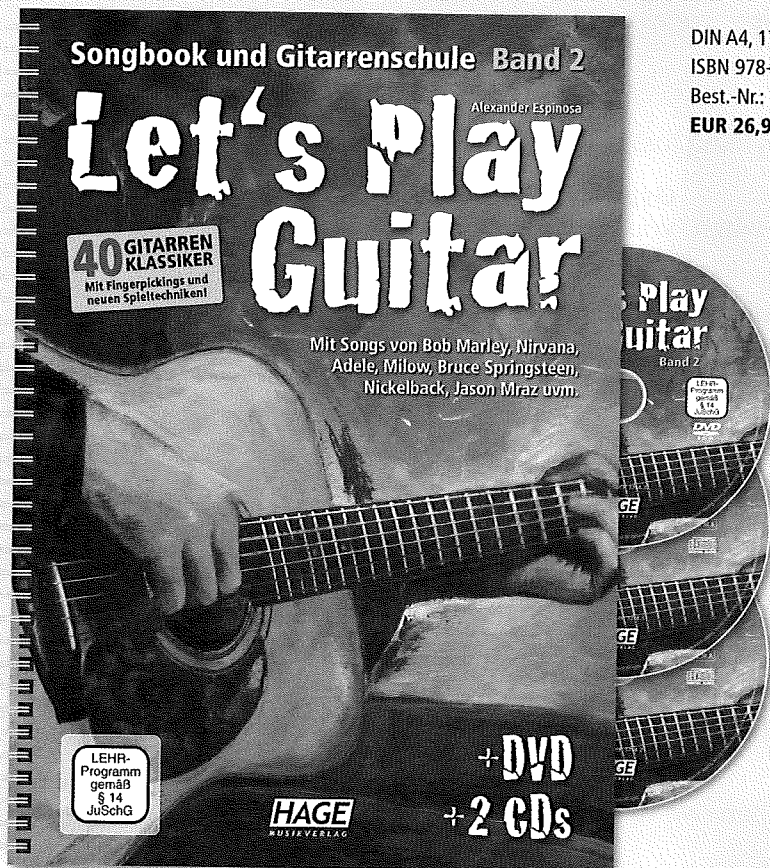
C (Abschlag)
 young.

Alexander Espinosa

Let's Play Guitar - Band 2

Songbook und Gitarrenschule
Mit 2 CDs und DVD

DIN A4, 176 Seiten, Spiralbindung
ISBN 978-3-86626-239-3
Best.-Nr.: EH 3758
EUR 26,90



Inhalt:

Ain't No Sunshine Bill Withers

Angie The Rolling Stones

Ayo Technology Milow

Born In The USA Bruce Springsteen

Dust In The Wind Kansas

Faith George Michael

Hallelujah John Cale

Hey There Delilah Plain White T's

I Won't Back Down Johnny Cash

I'm Yours Jason Mraz

Imagine John Lennon

Jar Of Hearts Christina Perri

Mad World Gary Jules

Mercy Duffy

More Than Words Extreme

Nobody Knows You When... Traditional

Run To You Bryan Adams

Scarborough Fair Traditional

Someone Like You Adele

Sometimes I Feel Like... Traditional

Stir It Up Bob Marley

Streets Of London Ralph McTell

Suzanne Leonard Cohen

Take Me Home, Country Roads John Denver

Tears In Heaven Eric Clapton

The Boxer Simon & Garfunkel

The Joker Steve Miller Band

The Water Is Wide Traditional

This Is The Life Amy MacDonald

To Be With You Mr. Big

Venus Shocking Blue

Wayfaring Stranger Traditional

What's Up 4 Non Blondes

When We Stand Together Nickelback

Where Did You Sleep Last Night Nirvana

Wild World Cat Stevens

Wish You Where Here Pink Floyd

Wonderful Tonight Eric Clapton

Yesterday The Beatles

Your Call Secondhand Serenade

DER EINSTIEG IN DIE WELT DES FINGERPICKING

In Let's Play Guitar, Band 2, erwarten dich 40 weitere tolle Gitarrenklassiker, mit denen dein Gitarrenspiel noch besser machst. Aufbauend auf Band 1 lernst du neue Barrégriffe, verfeinerte Anschlagtechniken und das Melodiespiel. Sogar einige Gitarrensolis sind dabei. Ganz neu hinzu kommt das große und spannende Thema Fingerpicking, das du von Grund auf und in kleinen Schritten lernst. Auch eine Einführung in die Guitar Percussion ist dabei.

Neue Spieltechniken werden wieder in einer speziellen Lerneinheit vorgestellt und eingeübt. Danach kannst du diese sofort in einem bekannten Song einsetzen. Zwischendurch finden sich auch einfachere Stücke, mit denen du schon länger gelernte Spielweisen auffrischst und einfach nur Spaß beim Spielen hast. Das sorgt für eine Menge Abwechslung und Spielspaß. Let's Play Guitar, Band 2, ist ideal geeignet für den Gitarrenunterricht, das Selbststudium oder auch als Songbook.

Auf den zwei CDs findest du alle Songs in der Originaltonart, professionell aufgenommen mit Gesang und Gitarre. Die Videos auf der DVD wurden in HD-Qualität detailreich gefilmt und liegen im MP4-Format vor. Hier spielt der Autor alle Übungen vor. Du kannst dir auf über 100 Videos alles ganz genau ansehen und machst so schnelle Fortschritte.



Der Let's Play Guitar 2 Trailer auf YouTube: www.youtube.com/hagemusikverlag

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Catch & Release

Titel 02

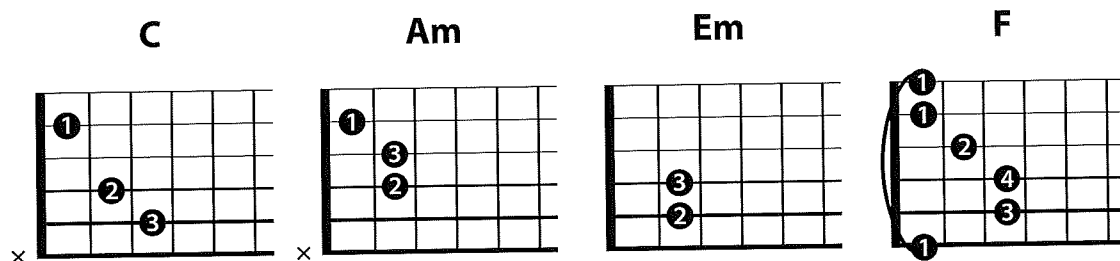
Matt Simons

Tonart: F-Dur, Kapodaster 5. Bund
(Originaltonart: E-Dur, Kapodaster 4. Bund)
Takt: 4/4, Tempo: ♩ = 105

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Musik und Text: Matt Simons / Erik Mattiasson

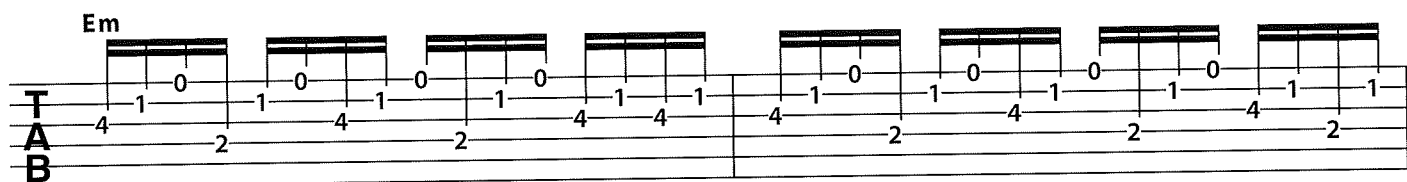
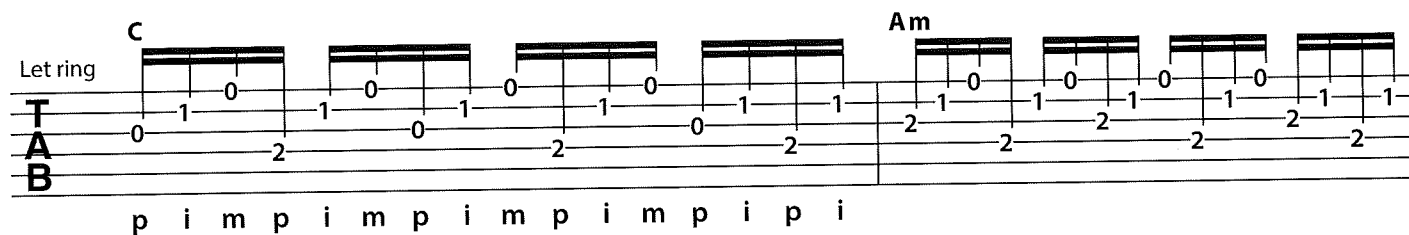
Akkorde (Refrain)



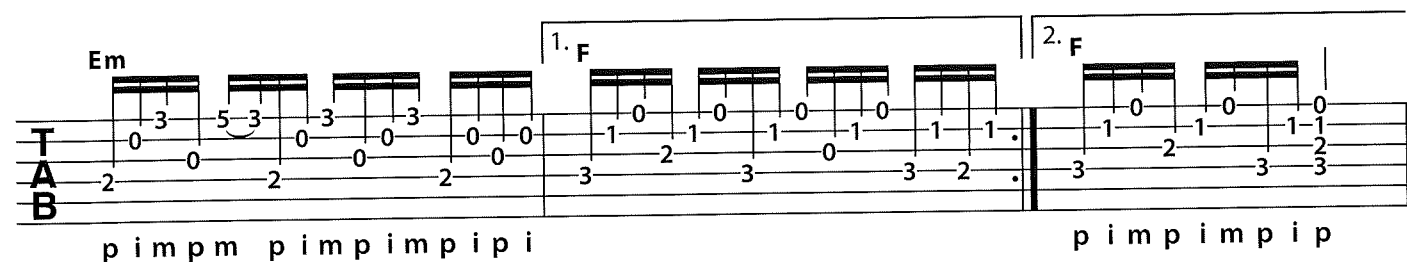
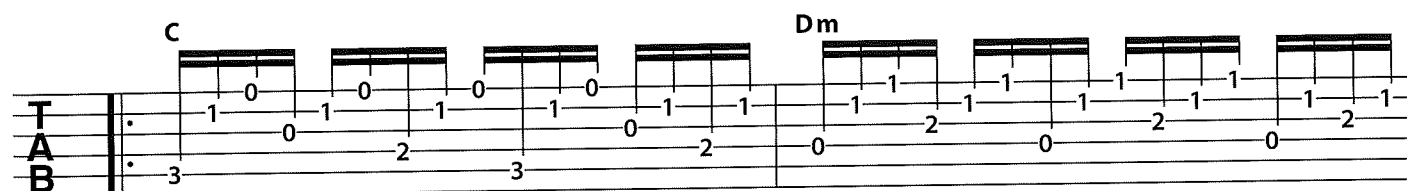
Hinweis: Alle weiteren verwendeten Akkorde, kannst du aus der Tabulatur entnehmen.

Tabulatur

Intro, Strophe, Interlude, Bridge



Pre-Refrain, Ending (nur 2. Klammer)



Hinweis: Spiele im Refrain jeweils einen Abschlag pro Akkord.

Intro C | Am | Em | |

Strophe 1 C
 There's a place I go | to, where no one knows | me. Am Em
 It's not lonely, | it's a necessary | thing. C
 It's a place I made | up, find out what I'm made | of. Am Em
 The nights I stayed up, | counting stars and fighting | sleep. C

Pre-Refrain 1
 Let it wash over | me, ready to lose my | feet. Dm Em
 Take me off to the | place where one reveals life's myster- | y. F C
 Steady on down the | line, lose every sense of | time. Dm Em
 Take it all in and | wake up that small part of me. F
 N.C.
 Day to day I'm blind to see and | find how far to | go. C

Refrain 1
 Everybody got their rea- | son, everybody got their | way. Am Em
 We're just catching and releas- | ing, what builds up throughout the | day. F C
 It gets into your bod- | y, and it flows right through your | blood. Am Em
 We can tell each other se- | crets and remember how to | love. F C

Interlude C
 Da da dam, da dam dam | dam, da dam dam | dam, da dam | dam. Am Em
 C
 Da da dam, da dam dam | dam, da dam dam | dam, da dam | dam. Am Em

Bridge C | Am | Em | | C | Am | Em | |

Strophe 2

C There's a place I'm go- **Am** ing, no one knows **Em** me.

If I breathe real slowly, let it out and let it **C** in.

It can be terrify- **Am** ing, to be slowly dy- **Em** ing.

Also, clarify- ing the end where we be- **C** gin.

Pre-Refrain 2

So let it wash over **Dm** me, ready to lose my **Em** feet.

Take me off to the **F** place where one reveals life's myster- **C** y.

Steady on down the **Dm** line, lose every sense of **Em** time.

Take it all in and **F** wake up that small part of me.

N.C. Day to day I'm blind to see and **C** find how far to go.

Refrain 2

Everybody got their rea- **Am** son, everybody got their **Em** way.

We're just catching and releas- **F** ing, what builds up throughout the **C** day.

It gets into your bod- **Am** y, and it flows right through your **Em** blood.

We can tell each other se- **F** crets and remember how to **C** love.

Interlude

C Da da dam, da dam dam **Am** dam, da dam dam **Em** dam, da dam dam.

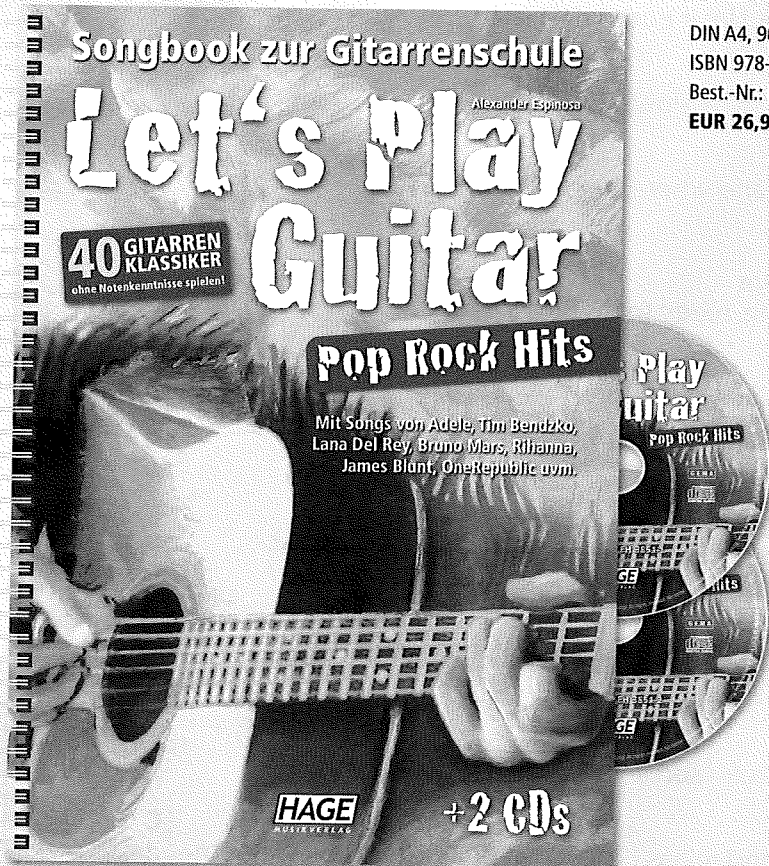
C Da da dam, da dam dam **Am** dam, da dam dam **Em** dam, da dam dam.

Ending

C **Dm** **Em** **F**

Let's Play Guitar Pop Rock Hits

Songbook zur Gitarrenschule
Mit 2 CDs



DIN A4, 96 Seiten, Spiralbindung
ISBN 978-3-86626-297-3
Best.-Nr.: EH 3851
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Inhalt:

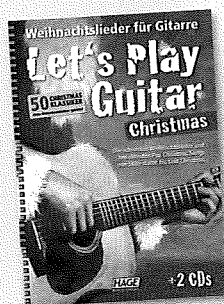
- All This Time** Maria Mena
- TIPP** **Ayo Technology** Milow
- Behind Blue Eyes** Limp Bizkit
- Broken Wings** James Morrison Feat. Nelly Furtado
- Boulevard Of Broken Dreams** Green Day
- California King Bed** Rihanna
- Grenade** Bruno Mars
- Cello** Udo Lindenberg
- Das Beste** Silbermond
- Don't Tell Me That It's Over** Amy MacDonald
- TIPP** **Hey There Delilah** Plain White T's
- Ho Hey** The Lumineers
- Hollywood Hills** Sunrise Avenue
- I Follow Rivers** Triggerfinger
- I Will Love You Monday (365)** Aura Dione
- I'm Yours** Jason Mraz
- If A Song Could Get Me You** Marit Larsen
- Just The Way You Are** Bruno Mars
- TIPP** **Let Her Go** Passenger
- Mercy** Duffy
- Moves Like Jagger** Maroon 5 Feat. Christina Aguilera
- New Age** Marlon Roudette
- Not Fair** Lilly Allen
- Nothing Else Matters** Metallica
- Nur noch kurz die Welt retten** Tim Bendzko
- Over The Rainbow** Israel „IZ“ Kamakawiwo'ole
- TIPP** **Set Fire To The Rain** Adele
- Something In The Water** Brooke Fraser
- Song For Sophie (I Hope She Flies)** Aura Dione
- Stay The Night** James Blunt
- Still** Jupiter Jones
- Stop And Stare** OneRepublic
- Summer Of '69** Bryan Adams
- Summertime Sadness** Lana Del Rey
- TIPP** **The A Team** Ed Sheeran
- The Lazy Song** Bruno Mars
- This Is The Life** Amy MacDonald
- Vom selben Stern** Ich & Ich
- When We Stand Together** Nickelback
- You're Beautiful** James Blunt

40 POP ROCK HITS OHNE NOTENKENNTNISSE SPIELEN

Let's Play Guitar Pop Rock Hits ist eine einzigartige Sammlung von 40 bekannten und beliebten Hits für Akustik-Gitarre. Das Songbook enthält vor allem aktuelle Lieder, die jeder kennt, aber auch die großen zeitlosen Hits, die einfach in das Repertoire jedes Gitarristen gehören. Aktuelle Pop- und Rocksongs von Triggerfinger, Adele und Bruno Mars, Rockklassiker von Metallica, Green Day oder Bryan Adams und Hits deutscher Superstars wie Silbermond und Udo Lindenberg machen das Buch abwechslungsreich und garantiert lagerfeuertauglich!

Mit der bewährten „Let's Play Guitar-Methode“ können alle Stücke auch ohne Notenkenntnisse schnell erlernt werden. Anschaulich und leicht nachvollziehbar werden alle Songs mit Akkorddiagrammen, Begleitrhythmen und Liedtexten dargestellt. Lieder, bei denen gezupft wird, enthalten zusätzlich einfache Picking-Muster. Das Songbook ist für Anfänger und Fortgeschrittene gleichermaßen geeignet und ist die ideale Weiterführung der Gitarrenschule „Let's Play Guitar“. Einfach aufschlagen und losspielen!

Auf den zwei beiliegenden CDs kannst du dir die Stücke anhören und dazu spielen. Sie wurden aufwendig mit Gesang und Gitarre produziert und garantieren Spaß und Erfolg.



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EUR 19,90

Avenir



Titel 03

Louane

Tonart: D-Moll, Kapodaster 5. Bund

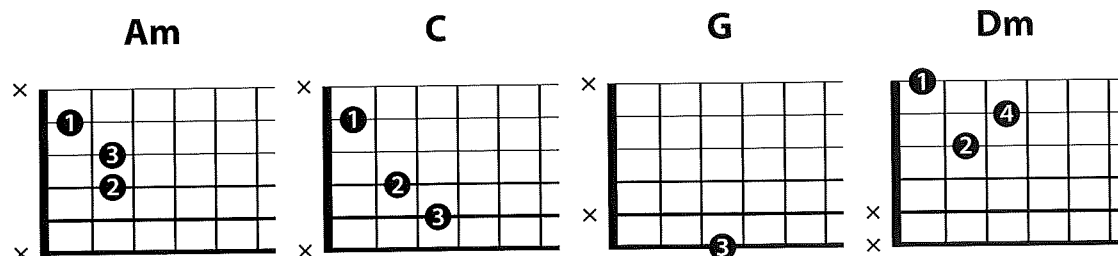
(Originaltonart: C-Moll, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 114

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Musik: Anne Peichert
Text: Anne Peichert / Quentin Capron

Akkorde



Tabulatur

Picking ab Gesang

[illegible]

Intro

Am | | | |

Am Wa-oh, ah-oh, ah-oh-ooh, | **C** wa-oh, ah-oh, ah-oh-ooh, |

G wa-oh, ah-oh, ah-oh-ooh, | **Dm** hey hey hey hey hey hey-yyy! |

Strophe 1

Am Partie loin derrière | **C** sans trop de raisons, tu | **G** m'as laissé hier la | **Dm** fin de la saison. |

Am Je n'veux plus savoir, | **C** on s'est éloigné, | **G** tu n'vas plus m'avoir et | **Dm** tout est terminé. |

Bridge

Am Wa-oh, ah-oh, ah-oh-ooh, | **C** wa-oh, ah-oh, ah-oh-ooh, |

G wa-oh, ah-oh, ah-oh-ooh, | **Dm** hey hey hey hey hey hey-yyy! |

Refrain 1

Am J'espère que tu vas souffrir, | **C** et que tu vas mal dormir, |

G pendant ce temps j'vais écrire, |

Dm pour demain l'avenir, | **Am** pour demain l'avenir, |

C pour demain l'avenir, | **G** pour demain l'avenir. | **Dm** |

Strophe 2

Am Partie pour un soir, | **C** juste lui parler, | **G** au fond d'un couloir, | **Dm** tu voulais aller.

L'hy- | **Am** pocrisie d'un soir, | **C** les verres sont cassés,

en- | **G** volés les espoirs et | **Dm** nos coeurs défoncés. |

Bridge

Am Wa-oh, ah-oh, ah-oh-ooh, | **C** wa-oh, ah-oh, ah-oh-ooh, |

G wa-oh, ah-oh, ah-oh-ooh, | **Dm** hey hey hey hey hey hey-yyy! |

Refrain 2

Am J'espère que tu vas souffrir, | **C** et que tu vas mal dormir, |

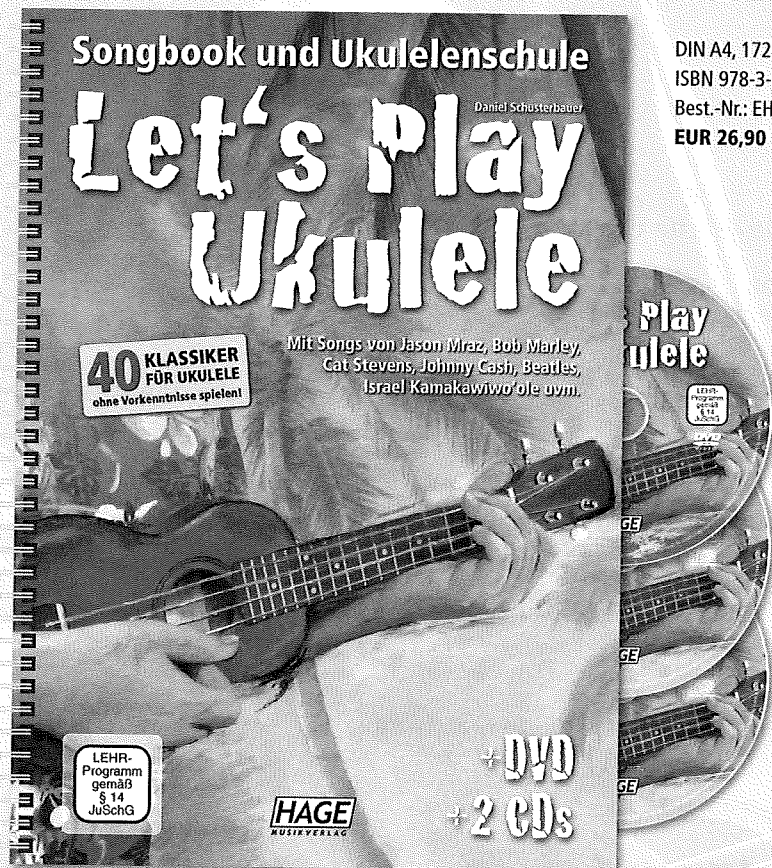
G pendant ce temps j'vais écrire, |

	Dm pour demain l'avenir,	Am pour demain l'avenir,	
	C pour demain l'avenir,	G pour demain l'avenir.	Dm
Interlude	Am	C	G Dm
Strophe 3	Am Par- tie seule dans la rue, je	C cherche mon chemin,	
	G je n'le trouve plus, il	Dm me paraît bien loin.	
	Am Je t'ai oublié,	C tu n'me fais plus rien, et	G je pars voyager en
			Dm pensant à demain.
Bridge (2x)	Am Wa-oh, ah-oh, ah-oh-ooh,	C wa-oh, ah-oh, ah-oh-ooh,	
	G wa-oh, ah-oh, ah-oh-ooh,	Dm hey hey hey hey hey hey-yyy!	
Refrain 3	Am J'espère que tu vas souffrir,	C et que tu vas mal dormir,	
	G pendant ce temps j'vais écrire,		
	Dm pour demain l'avenir,	Am pour demain l'avenir,	
	C pour demain l'avenir,	G pour demain l'avenir.	Dm
Interlude	Am	C	G Dm
Ending	Am Partie loin derrière	C sans trop de raisons, tu	G m'as laissé hier la
			Dm fin de la saison.

Daniel Schusterbauer

Let's Play Ukulele

Songbook und Ukulelenschule
Mit 2 CDs und DVD



DIN A4, 172 Seiten, Spiralbindung

ISBN 978-3-86626-306-2

Best.-Nr.: EH 3857

EUR 26,90

Songs:

A Hard Day's Night The Beatles

Aloha Oe Freddy Quinn

As Tears Go By Rolling Stones

Bad Moon Rising Creedence Clearwater Revival

TIPP **Born To Be Wild** Steppenwolf

Cotton Fields Creedence Clearwater Revival

Everybody Needs Somebody To Love
The Blues Brothers

Father And Son Cat Stevens

Flying Nice Little Penguins

Guantanamera Traditional

Hit The Road, Jack Ray Charles

House Of The Rising Sun The Animals

I Want To Hold Your Hand The Beatles

TIPP **I'm Yours** Jason Mraz

Killing Me Softly The Fugees

Kiss Me Sixpence None The Richer

Knockin' On Heaven's Door Bob Dylan

La Bamba Los Lobos

Lady In Black Uriah Heep

Lemon Tree Fools Garden

Lola The Kinks

Losing My Religion R.E.M.

Love Me Do The Beatles

TIPP **Matilda** Harry Belafonte

Morning Has Broken Cat Stevens

Mrs. Robinson Simon & Garfunkel

TIPP **Over The Rainbow** Israel „IZ“ Kamakawiwo'ole

Redemption Song Bob Marley

Ring Of Fire Johnny Cash

Runaway Train Soul Asylum

Save Tonight Eagle Eye Cherry

Scarborough Fair Simon & Garfunkel

Something Stupid

Robbie Williams & Nicole Kidman

Summer Of '69 Bryan Adams

Take Me Home, Country Roads John Denver

TIPP **Volare** Gypsy Kings

Whiskey In The Jar Thin Lizzy

Y.M.C.A. Village People

Yellow Submarine The Beatles

500 Miles Traditional

UKULELE SPIELEND EINFACH LERNEN MIT 40 POP- UND ROCKSONGS

Let's Play Ukulele ist Ukulelenschule und Songbook in einem. Es enthält 40 Pop- und Rocksongs, die jeder Anfänger ohne Vorkenntnisse schnell erlernen kann. Die Songs sind nach Schwierigkeit geordnet und passen sich deinen Fähigkeiten an. Kurze Lerneinheiten zwischen den Songs erweitern deine Kenntnisse und erklären dir die wichtigsten Techniken des Ukulelenspiels.

Let's Play Ukulele eignet sich ideal fürs Selbststudium, für den Unterricht oder Songbook. Einsteiger lernen in nur 7 Schritten und 10 Einführungssongs die wichtigsten Grundtechniken. Auf der Video-DVD werden diese genau gezeigt und vorgespielt. Fortgeschrittene können das Buch als Songbook nutzen und lernen dabei Spezialtechniken wie Fingerpicking, Slap, Flamenco-Roll, Palm-Mute uvm. kennen.

Neben „Over The Rainbow“ von Israel Kamakawiwo'ole, dem Ukulelenklassiker schlechthin, und Popsongs wie „I'm Yours“ von Jason Mraz, findest du tolle Rockklassiker von den Rolling Stones, den Beatles, Johnny Cash und vielen mehr. Dass man auf der Ukulele auch richtige Rock-Riffs spielen kann, beweisen Songs wie „Born To Be Wild“ oder „Summer Of 69“. So lernt man nicht nur das Ukulelenspiel, sondern hat von Anfang an ein tolles und abwechslungsreiches Repertoire, das viel Spaß beim Spielen und Zuhören macht. Darum geht's ja bei der Ukulele!



Daniel Schusterbauer

Jahrgang 1970, ist Absolvent der Schule für Rockgitarre in Frankfurt und des Guitar Institute Of Technology in Los Angeles/USA. Als Live- und Studiogitarrist, Gastdozent, Autor und Gitarrenlehrer ist er viel beschäftigt. Er komponiert und arrangiert in sämtlichen Musikrichtungen und spielt neben Ukulele auch Lapsteel.

Grundlagen:

Stimmen und Saiten wechseln

Richtige Körper- und Handhaltung

Aufbau eines Songs

Rhythmen und Töne spielen uvm.

Spieltechniken:

Begleitung in Achtelrhythmik

Begleitung in Sechzehntelrhythmik

Betonungen, Ghostnotes und Pausen

Shuffle-Rhythmus

3/4- und 6/8-Takt und seltene Taktarten

Barrégriffe & Alternative Griffweisen

Fingerpicking (Zupfen)

Palm-Mute & Rock-Riffs

Slap-Schlagmuster & Flamenco Roll

Mit dabei:

Griffabelle, Tonübersicht und viele Tipps vom Autor

Lush Life

Titel 04

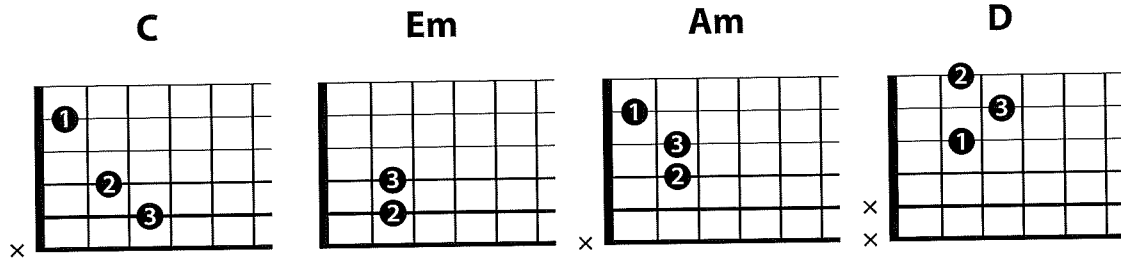
Zara Larsson

Tonart: A-Moll, Kapodaster 5. Bund
(Originaltonart: G-Moll, Kapodaster 3. Bund)
Takt: 4/4, Tempo: ♩ = 98

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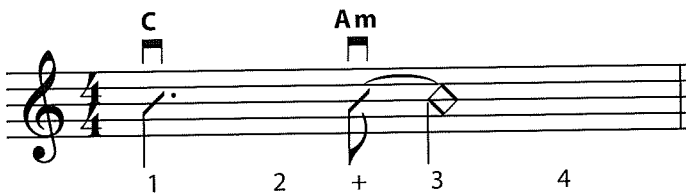
Musik und Text: Emanuel Abrahamsson / Christoph Bauss / Iman Hulten /
Markus Sepehrmanesh / Linnea Soedal / Fridolin Walcher

Akkorde

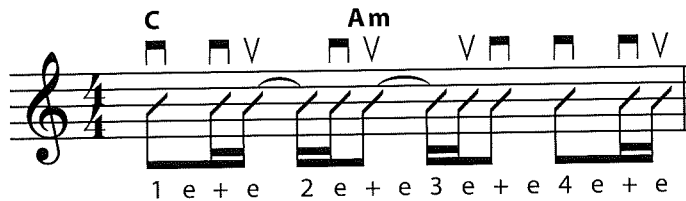


Begleit-Rhythmus

Intro, Refrain 1 und 4, Strophe 1 und 2, Pre-Refrain, Interlude



Refrain 2 und 3, Bridge, Ending



Intro C Am Em D C Am Em

Refrain 1

D I live my day as C if it was the last, Am live my day as Em if there was no past.

D Doin' it all C night, all summer, Am doin' it the Em way I wanna. D

Yeah, Imma dance my C heart out 'til the dawn,

Am but I won't be Em done when morning comes.

D Doin' it all C night, all summer, Am gonna spend it Em like no other. D

Strophe 1

C Am Em D It was a crush, but I couldn't, couldn't get enough.

C Am Em D It was a rush, but I gave it up.

C Am Em D It was a crush, now I might have went and said too much.

C Am Em (Abschlag) But that's all it was, so I gave it up.

Refrain 2

C I live my day as Am if it was the last, Em live my day as if there was no past.

D Doin' it all C night, all summer, Am doin' it the Em way I wanna. D

Yeah, Imma dance my C heart out 'til the dawn,

Am but I won't be Em done when morning comes.

D Doin' it all C night, all summer, Am gonna spend it Em like no other. D

Strophe 2

C Am Em D It was a crush, I kept saying I'mma stay in touch.

C Am Em D But that thing went bust, so I gave it up, Uh.

C Am Em D No tricks, no bluff, I'm just better off without them cuffs.

C Am Em D Yeah, the sun won't set on us, uh uh, uh, yeah!

Pre-Refrain

C Am Em D C Went low, went high, still waters run dry.

Am Em D Gotta get back in the groove, I ain't ever worry.

C Am Em D C Am Em (Abschlag) Went low, went high, what matters is now. Getting right back in the mood.

Refrain 3

I live my day as **C** if it was the last, live my day as **Am** if there was no past. **Em**
D Doin' it all **C** night, all summer, **Am** doin' it the **Em** way I wanna. **D**
 Yeah, Imma dance my **C** heart out 'til the dawn,
Am but I won't be **Em** done when morning comes.
D Doin' it all **C** night, all summer, **Am** gonna spend it **Em** like no other. **D**

Bridge

C Now I've found another crush, the **Am** lush life's given me a rush. **Em** **D**
C Had one chance to make me blush, **Am** second time is one too late. **Em** **D**
C Now I've found another crush, the **Am** lush life's given me a rush. **Em** **D**
C Had one chance to make me blush, **Am** second time is one too late. **Em** **D**

Interlude

Uuh **C** uuh, **Am** uuh **Em** uuh **D** uhuuh uhuhuuh. Uuh **C** uuh, **Am** uuh **Em** uuh **D** uhuuh uhuhuuh.

Refrain 4

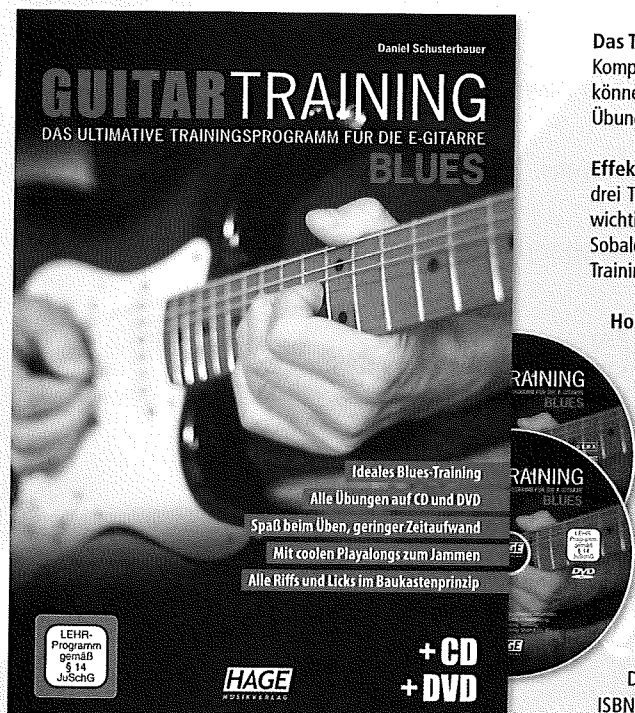
I live my day as **C** if it was the last, live my day as **Am** if there was no past. **Em**
D Doin' it all **C** night, all summer, **Am** doin' it the **Em** way I wanna. **D**
 Yeah, Imma dance my **C** heart out 'til the dawn,
Am but I won't be **Em** done when morning comes.
D Doin' it all **C** night, all summer, **Am** gonna spend it **Em** like no other. **D (Abschlag)**

Ending

C Now I've found another crush, the **Am** lush life's given me a rush. **Em** **D**
C Had one chance to make me blush, **Am** second time is one too late. **Em** **D**
C Now I've found another crush, the **Am** lush life's given me a rush. **Em** **D**
C Had one chance to make me blush, **Am** second time is one too late. **Em** **D**

Guitar Training Blues

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Mit CD und DVD



Das Training für deinen Erfolg: Guitar Training Blues ist der optimale Einstieg in die Welt des Blues. Kompakt und übersichtlich findest du hier alles, was du wissen musst, um den Blues gut spielen zu können. Und das alles ganz praxisnah: Wie in einem Baukastensystem kannst du die Inhalte aller Übungen frei miteinander kombinieren.

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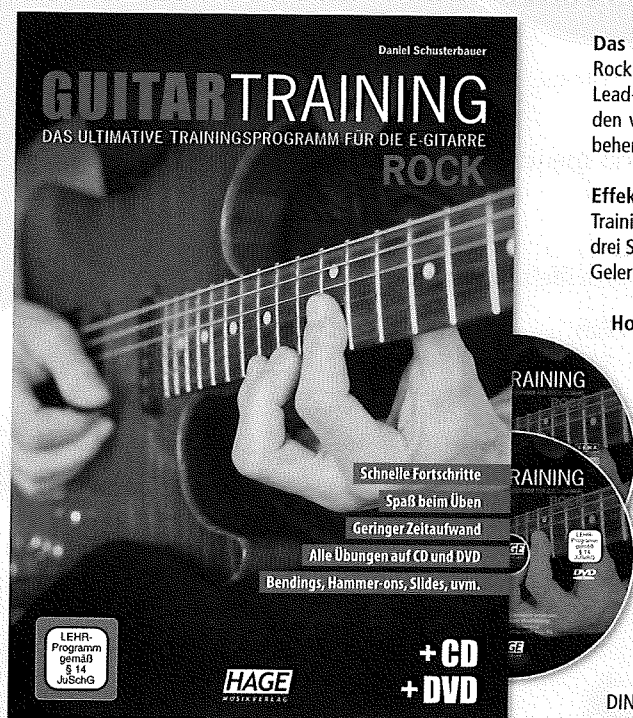
Hoher Spaßfaktor: Jede Übung in Guitar Training Blues besteht aus einem Riff oder Lick, der sich am Stil von Blues-Großmeistern wie B.B. King, Stevie Ray Vaughan, ZZ Top und vielen anderen orientiert. Mit Guitar Training Blues lernst du nach deinem eigenen Zeitplan. Schon fünf Minuten täglich bringen dich spürbar voran. Besonders praktisch: Du kannst jede Übung sofort in dein eigenes Spiel integrieren.

Beste Unterstützung: Auf der CD erwarten dich professionelle Playalongs, mit denen das Üben genauso viel Spaß macht wie das Jammen mit deiner Band. Auf der Video-DVD zeigt dir der Autor alle Licks, Riffs und Techniken detailgenau und sehr gut nachvollziehbar. Die DVD verfügt zudem über einen Datenteil mit allen Videos als M4V-Datei. Die Videos sind so vorbereitet, dass du sie bequem in iTunes* einlesen kannst und so zum Beispiel auf ein iPhone**, einen iPod touch*** oder ein iPad**** überspielen kannst.

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Beste Unterstützung: Auf der CD erwarten dich professionelle Playbacks, mit denen das Üben genauso viel Spaß macht wie das Jammen mit deiner Band. Auf der Video-DVD zeigt dir der Autor alle Licks gut nachvollziehbar in einem gemäßigttem Tempo und liefert die dazugehörigen Erklärungen. Die DVD verfügt zudem über einen Datenteil mit allen Videos als M4V-Datei. Die Videos sind so vorbereitet, dass du sie bequem in iTunes* einlesen kannst und so zum Beispiel auf ein iPhone**, einen iPod touch*** oder ein iPad**** überspielen kannst.

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Adventure Of A Lifetime

Titel 05

Coldplay

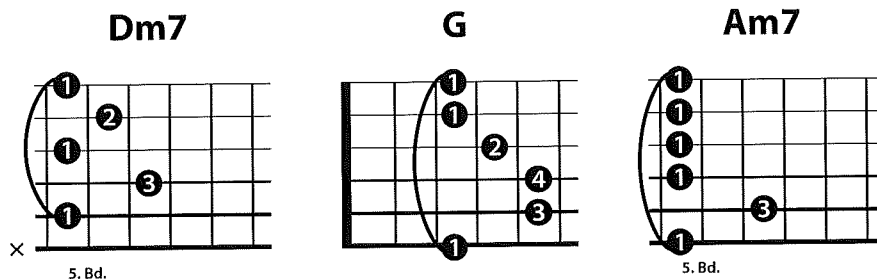
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Takt: 4/4, Tempo: ♩ = 112

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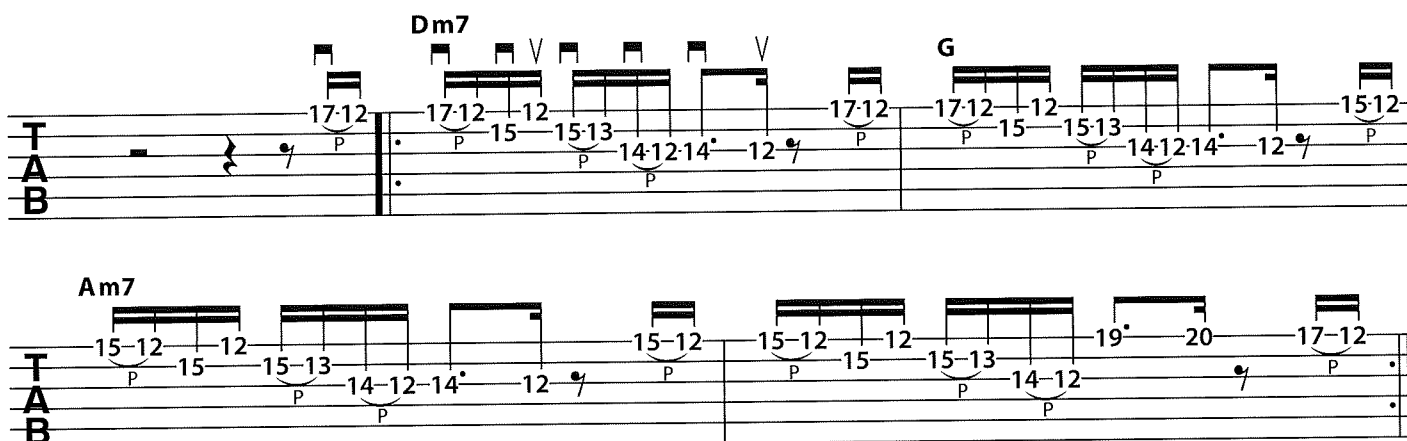
Musik und Text: Guy Berryman / Chris Martin / Jon Buckland /
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Akkorde

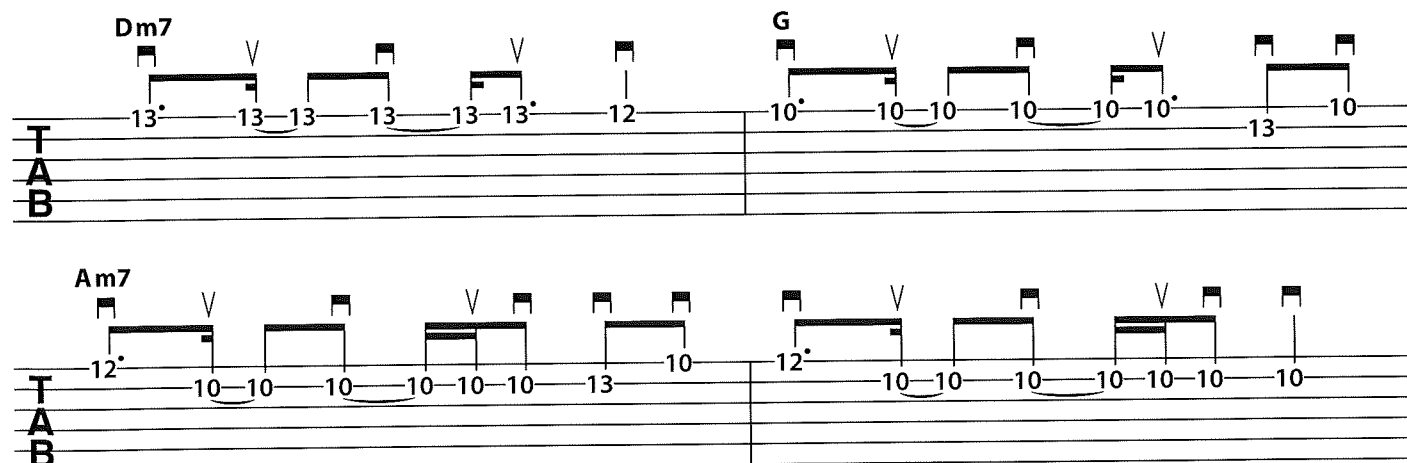


Tabulatur

Riff Intro, 2. Teil Refrain, Interlude 2

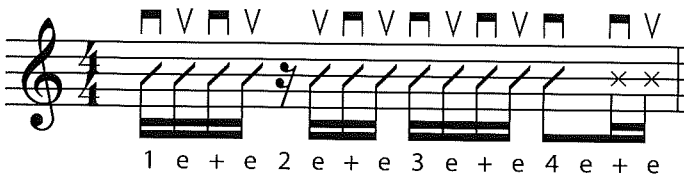


Riff Ending



Begleit-Rhythmus

Strophe 1 und 2, Refrain



Intro (4x)

Dm7 | **G** | **Am7** |

Strophe 1

Dm7 Turn your magic | **G** on, to me she'd | **Am7** say. Every- | thing you want's a dream away.

Dm7 We are | **G** legends, every | **Am7** day, that's what she | told him.

Dm7 Turn your magic | **G** on, to me she'd | **Am7** say. Every- | thing you want's a dream away.

Dm7 Under this | **G** pressure, under this | **Am7** weight, we are | diamonds.

Refrain 1

I feel my | **Dm7** heart beating, | **G** I feel my | **Am7** heart beneath my skin.

I feel my | **N.C.** heart beating, | oh, you make me | feel

like I'm alive a- | **Dm7** gain. | **G** | **Am7** | Alive a- | **Dm7** gain.

G Oh, you make me | **Am7** feel | like I'm alive a- | **Dm7** gain.

Strophe 2

Said I can't go | **G** on, not in this | **Am7** way. I'm a | dream, I die by light of day.

Dm7 Gonna hold up | **G** half the sky and | **Am7** say: only I own | me.

Refrain 2

I feel my | **Dm7** heart beating, | **G** I feel my | **Am7** heart beneath my skin.

Oh, I can feel my | **N.C.** heart beating, | 'cause you make me | feel

like I'm alive a- | **Dm7** gain. | **G** | **Am7** | Alive a- | **Dm7** gain.

G Oh, you make me | **Am7** feel | like I'm alive a- | **Dm7** gain.

Interlude
(nur Abschlge)

G | Am7 | G |

Strophe 3
(nur Abschlge)

Dm7 | G | Am7 | G |
Turn your magic on, to me she'd say. Every- thing you want's a dream away.

Dm7 | G | Am7 |
Under this pressure, under this weight,

N.C. | Dm7 |
we are diamonds, taking shape, we are diamonds, taking shape.

Interlude 2

G | Am7 | Dm7 | G | Am7 |
Woo, hoo! Woo, hoo!

Dm7 | G | Am7 |
If we've only got this life, this ad- venture's more than I.

Dm7 | G | Am7 |
If we've only got this life, you'll get me through, ooh.

Dm7 | G | Am7 |
If we've only got this life, then this ad- venture's more than I.

Dm7 | G | Am7 |
Wanna share with you, with you, with you, I sing oh! Sing yeah!

Ending

Dm7 | G | Am7 |
Woo hoo, woo hoo! Woo hoo, woo hoo! Woo hoo, woo hoo! Woo hoo, woo hoo!

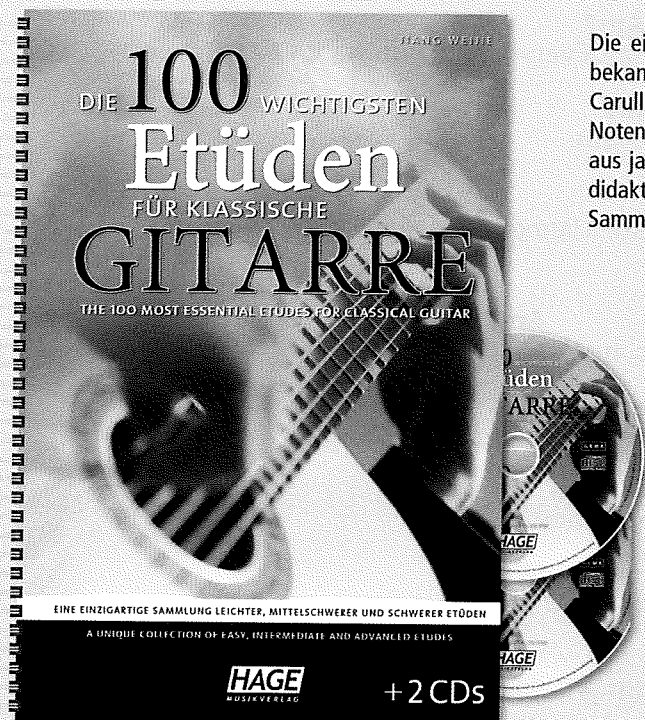
Dm7 | G | Am7 |
Woo hoo, woo hoo! Woo hoo, woo hoo! Woo hoo, woo hoo! Woo hoo, woo hoo!

N.C. |
Woo hoo, woo hoo! Woo hoo, woo hoo! Woo hoo, woo hoo! Woo hoo, woo hoo!

Jiang Weijie

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Bei der Einrichtung der Noten- und Fingersätze konnte der Autor auf seine ganze Erfahrung als erfolgreicher Solist und Gitarrenlehrer zurückgreifen. Die Notation liegt in zwei Versionen vor: mit und ohne Fingersätze. Somit eignet sich das Buch ideal sowohl für den klassischen Gitarrenunterricht als auch für das Selbststudium. Die Zusammenstellung ist variationsreich und enthält Etüden in den Schwierigkeitsgraden von leicht über mittelschwer bis schwer. Alle Etüden wurden meisterhaft von Klaus Jäckle eingespielt und befinden sich als Hörbeispiele auf den 2 beiliegenden CDs.

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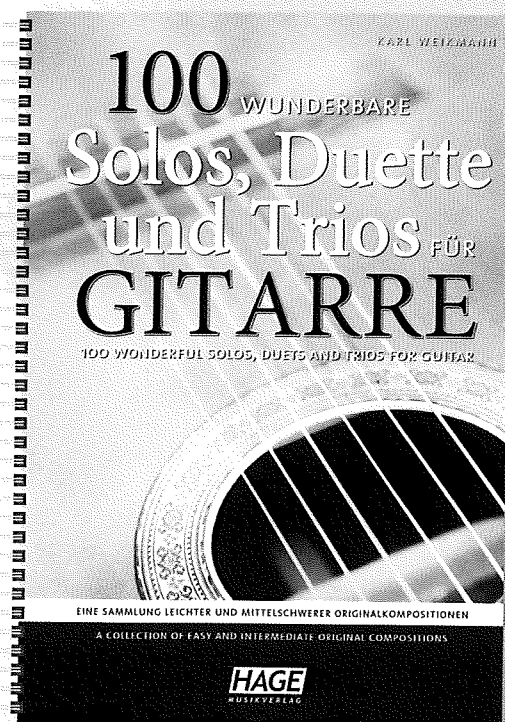
Inhalt (mit Werken von):

- Fernando Sor (1778 – 1839)
- Ferdinando Carulli (1770 – 1841)
- Napoléon Coste (1805 – 1883)
- Antonio Cano-Curiela (1811 – 1897)
- Dionisio Aguado (1784 – 1849)
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Der Schwierigkeitsgrad steigert sich im Verlauf allmählich von leicht bis mittelschwer. Die Kompositionen können auch als Solo-Stücke oder im Duo gespielt werden.

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Photograph

Titel 06

Ed Sheeran

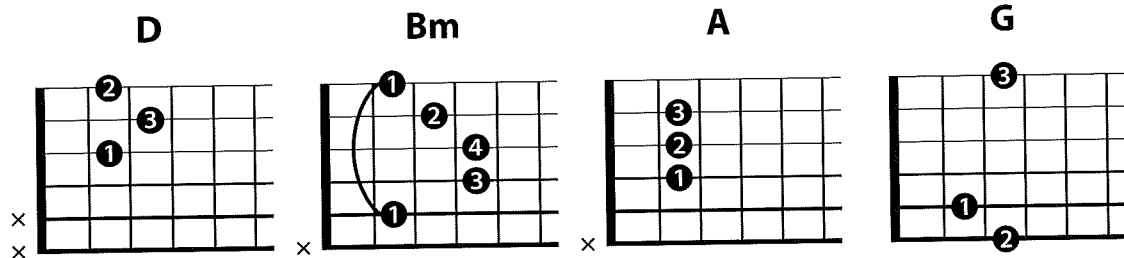
Tonart: D-Dur (Originaltonart: E-Dur, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 108

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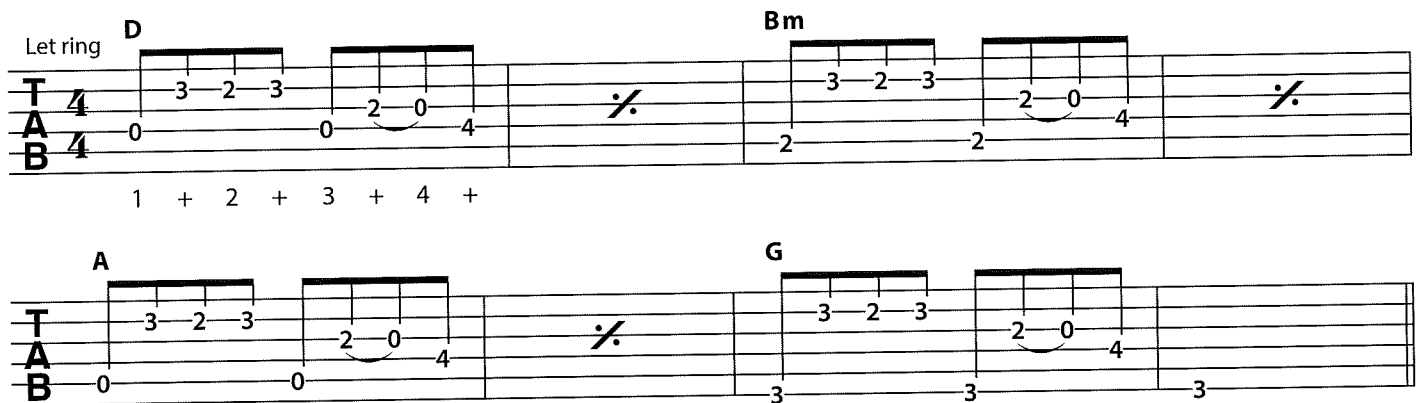
Musik und Text: Ed Sheeran / John McDaid

Akkorde



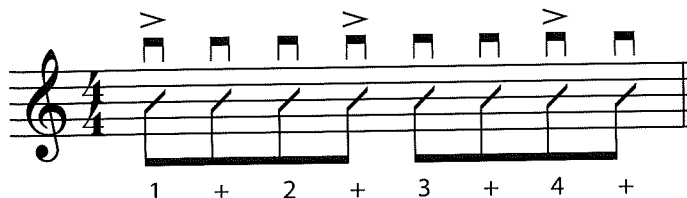
Tabulatur

Riff Intro, Ende Refrain (nur bis 2. Takt, Schlag „3“)



Begleit-Rhythmus

Lightly muted



Intro

D | Bm | A | G |

Strophe 1

Loving can | D | hurt, | loving can | Bm | hurt sometimes, |
 but it's the | A | only thing that | I know. | G |
 When it gets | D | hard, | you know it can get | Bm | hard sometimes, |
 it is the | A | only thing that | makes us feel alive. | G |

Pre-Refrain 1

Bm | We keep this love in a photo- | G | graph, | D | we made these memories for | A | ourselves.
 Where our | Bm | eyes are never closing, | G | hearts are never broken, |
 D | time's forever frozen | A (Abschlag) | still.

Refrain 1

So you can | D | keep me | inside the pocket of your | A | ripped jeans, |
 holding me closer 'til our | Bm | eyes meet,
 and | you won't ever be a- | G | lone, | wait for me to come | D (Riff Intro) | home.

Strophe 2

Loving can | D | heal, | loving can | Bm | mend your soul, |
 and it's the | A | only thing that | I know, know. | G |
 I swear it will get | D | easier, re- | member that with every | Bm | piece of you.
 Hmm, | and it's the | A | only thing we take | with us when we | G | die, | hmmhmm. |

Pre-Refrain 2

Bm | We keep this love in a photog- | G | raph, | D | we made these memories for | A | ourselves.
 Where our | Bm | eyes are never closing, | G | hearts are never broken, |
 D | time's forever frozen | A (Abschlag) | still.

Refrain 2

So you can **D** keep me inside the pocket of your **A** ripped jeans,
holding me closer 'til our **Bm** eyes meet, you won't ever be a **G** lone.
And if you **D** hurt me, that's okay baby, only **A** words bleed,
inside these pages you just **Bm** hold me, I won't ever let you **G** go.

Bridge

Wait for me to come **Bm** home! Wait for me to come **G** home!
Wait for me to come **D** home! Wait for me to come **A** home! Uuhuh.

Refrain 3

Oh, you can **D** fit me, inside the necklace you got when you were **A** sixteen,
next to your heartbeat where I **Bm** should be, keep it deep within your **G** soul.
And if you **D** hurt me, well that's okay baby, only **A** words bleed,
inside these pages you just **Bm** hold me, I won't ever let you **G** go.

Ending

When I'm a- **D** way, I will remember how you **A** kissed me under the lamppost back on
Bm Sixth Street, hearing you whisper through the **G** phone,

(Stopp)

"Wait for me to come home."

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Alle Titel sind auf der beiliegenden CD als professionelles Playback enthalten und eignen sich hervorragend zum Mitsingen oder Mitspielen. Zusätzlich wurden alle Klavierarrangements von Gerhard Kölbl am Piano live eingespielt.

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